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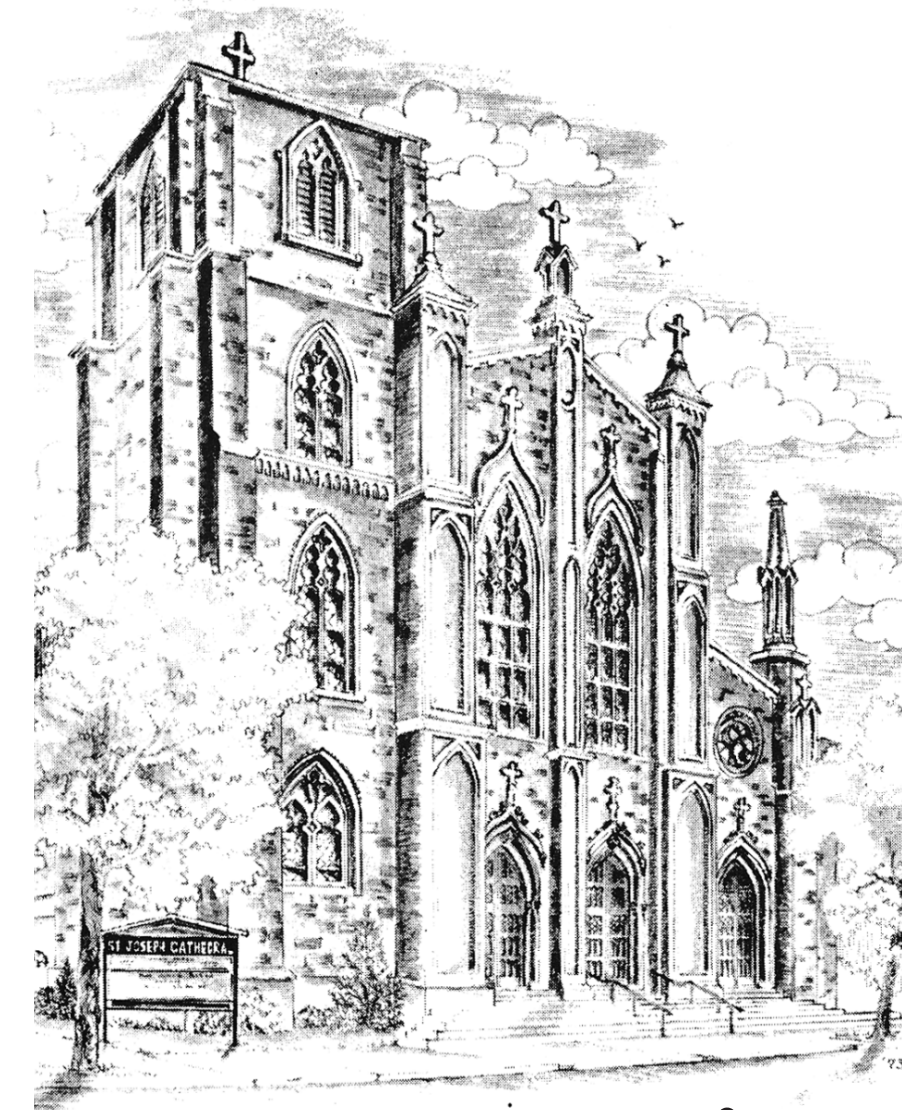


SAINT JOSEPH CATHEDRAL COLUMBUS, OHIO

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SAINT JOSEPH CATHEDRAL **music** 2021 2022

GAIL ARCHER, ORGANIST

October 24, 2021
Saint Joseph Cathedral, Columbus, Ohio



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Saint Joseph Cathedral Concerts
Saint Joseph Cathedral + Columbus, Ohio

October 24, 2021

Gail Archer, organist

Please silence all electronic devices,
and refrain from using them in any way during the concert.
This includes watch alarms, text messaging, email,
social networking, Internet browsing, and photography/videography.

Praeludium et Fuge in e, BWV 548.	Johann Sebastian Bach (1685-1750)
An Wasserflussen Babylon, BWV 653	J.S. Bach
O Welt, ich muss dich lassen Op. 122, #3	Johannes Brahms (1833-1897)
Mein Jesu, der du Mich Op. 122, #1	Johannes Brahms
Fantasia	Viktor Goncharenko (born 1959)
Chaconna	Svitlana Ostrova (born 1961)
Passacaglia	Mykola Kolessa (1903-2006)
Prelude	Nadia Boulanger (1887-1979)
Petit Canon	Nadia Boulanger
Improvisation	Nadia Boulanger
Te Deum	Jeanne Demessieux (1921-1968)

Gail Archer

Gail Archer is an international concert organist, recording artist, choral conductor and lecturer who draws attention to composer anniversaries or musical themes with her annual recital series including her 2021 series, *A Slavic Celebration*, and *Max Reger, The Muse's Voice, An American Idyll, Liszt, Bach, Mendelssohn and Messiaen*. Ms. Archer was the first American woman to play the complete works of Olivier Messiaen for the centennial of the composer's birth in 2008; *Time Out New York* recognized the Messiaen cycle as "Best of 2008" in classical music and opera. Her recordings include her new August, 2020 release, *Chernivtsi*, recorded at the Armenian Catholic Church, Chernivtsi, Ukraine, featuring contemporary Ukrainian composers; *A Russian Journey; The Muse's Voice; Franz Liszt: A Hungarian Rhapsody; Bach: The Transcendent Genius; An American Idyll; A Mystic In the Making* (Meyer Media), and *The Orpheus of Amsterdam: Sweelinck and his Pupils* (CALA Records). Ms. Archer's 2019 European tour took her to the British Isles, Italy, Spain, Ukraine, Poland, Russia and Malta. Highlights include St. Giles Cathedral, Edinburgh, Scotland, the Basilica of Loyola, San Sebastian, Spain, St. Mary's Cathedral, Cracow, Poland, Holy Cross Church, Lublin, Poland, the Philharmonic of Lviv, Ukraine, and the Lutheran Cathedral of St. Peter and St. Paul, Moscow, Russia.

She is the founder of Musforum (www.musforum.org), an international network for women organists to promote and affirm their work. Ms. Archer is college organist at Vassar College, director of the music program at Barnard College, Columbia University, where she conducts the Barnard-Columbia Chorus and Chamber Singers and is a faculty member of Harriman Institute, Columbia University. She is artistic director of the artist and young artist recital series at historic Central Synagogue, New York City.

www.gailarcher.com/artist.html

Future Events at Saint Joseph Cathedral

DURUFLÉ – REQUIEM	Tuesday, November 2, 2021, 7:30 p.m.
DAVID BRIGGS, ORGANIST	Sunday, November 14, 2021, 3:00 p.m.
CHELSEA BARTON, ORGANIST	Friday, November 19, 2021, 12:30 p.m.
LESSONS AND CAROLS	Sunday, December 5, 2021, 3:00 p.m.
DAVID JONIES, ORGANIST	Sunday, January 23, 2022, 3:00 p.m.
FELIX HELL, ORGANIST	Sunday, March 13, 2022, 3:00 p.m.
JACOB DASSA, ORGANIST	Friday, March 25, 2022, 12:30 p.m.
RICHARD K. FITZGERALD, ORGANIST	Friday, April 8, 2022, 7:00 p.m.
TENEBRAE	Good Friday, April 15, 2022, 8:00 p.m.
DONOR CONCERT	Sunday, May 15, 2022, 7:30 p.m.
DANIEL CHANG, ORGANIST	Friday, May 20, 2022, 12:30 p.m.

COMPLINE

The first Sunday of the month, the men of the Cathedral Choir chant the Office of Compline. The Office lasts about 40 minutes and consists of psalms, short passages from scripture, an office hymn, a canticle (*Nunc Dimittis*), a responsory, collect and additional prayers. The Office begins at 9 p.m. We hope you will join us for this unique spiritual experience. Compline will next be chanted Sunday, November 7.

Saint Joseph Cathedral

Grand Gallery Organ, Paul Fritts and Co. Organ Builders Opus 25, 2006

I		III	
Great (middle of case)		Swell (Oberwerk position)	
1. Principal	16	1. Bourdon	16
2. Qvintadeen	16	2. Principal	8
3. Octave	8	3. Rohrflöte	8
4. Spielflöte	8	4. Violdigamba	8
5. Gedackt	8	5. Voix celeste	8
6. Quinte	6	6. Octave	4
7. Octave	4	7. Koppelflöte	4
8. Spitzflöte	4	8. Nasat	3
9. Quint	3	9. Octave	2
10. Octave	2	10. Blockflöte	2
11. Querflöte	2	11. Terz	1 3/5
12. Terz	1 3/5	12. Mixture	V-VI
13. Cornet	V	13. Fagott	16
14. Rauschpfeife	III-IV	14. Trompet	8
15. Mixture	VII-VIII	15. Hautbois	8
16. Trompet	16	16. Vox humana	8
17. Trompet	8		
18. Trompet	4	Pedal	
19. Baarpfeife	8	1. Subbass	32
20. Trompeta	4/16*	2. Principal	16
21. Trompeta	8*	3. Violone	16
		4. Subbass	16
		5. Octave	8
II		6. Gedackt	8
Positive (above keydesk)		7. Octave	4
1. Principal	8	8. Nachthorn	2
2. Gedackt	8	9. Rauschpfeife	III
3. Salicional	8	10. Mixture	VII-VIII
4. Unda Maris	8	11. Posaune	32
5. Quintadena	8	12. Posaune	16
6. Octave	4	13. Trompet	8
7. Rohrflöte	4	14. Trompet	4
8. Sesquialtera	II	15. Cornet	2
9. Gemshorn	2		
10. Nasat	1 1/3		
11. Mixture	V-VI		
12. Dulcian	16		
13. Trompet	8		
14. Trichterregal	8		

* horizontal inside case

