



S A I N T J O S E P H
CATHEDRAL
M U S I C

SYMPHONY No. 2 IN C MINOR 'RESURRECTION'

Gustav Mahler (1860-1911)

Transcribed for solo organ and performed by David Briggs

Laura Portune, *soprano*

Ellen Graham, *mezzo-soprano*

Saint Joseph Cathedral Choir

Dr. Richard K. Fitzgerald, *conductor*

November 14, 2021

3:00 p.m.



SAINT JOSEPH
CATHEDRAL
COLUMBUS, OHIO

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SYMPHONY NO. 2 IN C MINOR 'RESURRECTION'

I. Allegro maestoso

II. Andante moderato

III. In ruhig fließender Bewegung (*With quietly flowing movement*)

IV. "Urlicht" — "Primeval Light"

Ellen Graham, *mezzo-soprano*

O Röschen rot!	O little red rose!
Der Mensch liegt in größter Not!	Humankind lies in greatest need!
Der Mensch liegt in größter Pein!	Humankind lies in greatest pain!
Je lieber möcht' ich im Himmel sein.	How I would rather be in heaven.

Da kam ich auf einen breiten Weg:	There came I upon a broad path
Da kam ein Engelein und wollt' mich abweisen.	when came a little angel and wanted to turn me away.
Ach nein! Ich ließ mich nicht abweisen!	Ah no! I would not let myself be turned away!
Ich bin von Gott und will wieder zu Gott!	I am from God and shall return to God!
Der liebe Gott wird mir ein Lichtchen geben,	The loving God will grant me a little light,
wird leuchten mir bis in das ewig selig Leben!	Which will light me into that eternal blissful life!

Des Knaben Wunderhorn — The Boy's Magic Horn

V. Im Tempo des Scherzos — In the tempo of the scherzo

Laura Portune, *soprano*

Ellen Graham, *mezzo-soprano*

Note: The first eight lines were taken from the poem *Die Auferstehung* by Friedrich Gottlieb Klopstock. (Klopstock's *Die Auferstehung* is not, as is commonly believed, one of his Oden, but rather from a set entitled *Geistliche Lieder, or Spiritual Songs*.) Mahler omitted the final four lines of this poem and wrote the rest himself (beginning at "O glaube").

Aufersteh'n, ja, aufersteh'n wirst du,	Rise again, yes, rise again,
mein Staub, nach kurzer Ruh'!	Will you My dust, after a brief rest!
Unsterblich Leben! Unsterblich Leben	Immortal life! Immortal life
wird der dich rief dir geben!	Will He who called you, give you.

Wieder aufzublüh'n wirst du gesät!	To bloom again were you sown!
Der Herr der Ernte geht	The Lord of the harvest goes
und sammelt Garben	And gathers in, like sheaves,
uns ein, die starben!	Us together, who died.

O glaube, mein Herz, o glaube:
 es geht dir nichts verloren!
 Dein ist, ja dein, was du gesehnt,
 dein, was du geliebt,
 was du gestritten!

O glaube,
 du warst nicht umsonst geboren,
 hast nicht umsonst gelebt,
 gelitten!

Was entstanden ist,
 das muss vergehen!
 Was vergangen, auferstehen!
 Hör' auf zu beben!
 Bereite dich zu leben!

O Schmerz! Du Alldurchdringer!
 Dir bin ich entrungen!
 O Tod! Du Allbezwinger!
 Nun bist du bezwungen!

Mit Flügeln, die ich mir errungen,
 in heißem Liebesstreben,
 werd' ich entschweben
 zum Licht, zu dem kein Aug' gedrungen!

Sterben werd' ich, um zu leben!

Aufersteh'n, ja aufersteh'n wirst du,
 mein Herz, in einem Nu!
 Was du geschlagen
 zu Gott wird es dich tragen!

O believe, my heart, O believe:
 Nothing to you is lost!
 Yours is, yes yours, is what you desired;
 Yours, what you have loved,
 What you have fought for!

O believe,
 You were not born for nothing,
 Have not for nothing lived,
 Suffered!

What was created
 Must perish;
 What perished, rise again!
 Cease from trembling!
 Prepare yourself to live!

O Pain, You piercer of all things,
 From you, I have been wrested!
 O Death, You conqueror of all things,
 Now, are you conquered!

With wings, which I have won for myself
 In love's fierce striving,
 I shall soar upwards
 To the light which no eye has penetrated!

Die shall I in order to live.

Rise again, yes, rise again,
 Will you, my heart, in an instant!
 What you have conquered
 Will carry you to God!

—Gustav Mahler

Future Events at Saint Joseph Cathedral

CHASE LOOMER, ORGANIST	Friday, November 19, 2021, 12:30 p.m.
LESSONS AND CAROLS	Sunday, December 5, 2021, 3:00 p.m.
DAVID JONIES, ORGANIST	Sunday, January 23, 2022, 3:00 p.m.
FELIX HELL, ORGANIST	Sunday, March 13, 2022, 3:00 p.m.
JACOB DASSA, ORGANIST	Friday, March 25, 2022, 12:30 p.m.
RICHARD K. FITZGERALD, ORGANIST	Friday, April 8, 2022, 7:00 p.m.
TENEBRAE	Good Friday, April 15, 2022, 8:00 p.m.
DONOR CONCERT	Sunday, May 15, 2022, 7:30 p.m.
DANIEL CHANG, ORGANIST	Friday, May 20, 2022, 12:30 p.m.

COMPLINE

The first Sunday of the month, the men of the Cathedral Choir chant the Office of Compline. The Office lasts about 40 minutes and consists of psalms, short passages from scripture, an office hymn, a canticle (*Nunc Dimittis*), a responsory, collect and additional prayers. The Office begins at 9 p.m. We hope you will join us for this unique spiritual experience. Compline will next be chanted Sunday, December 5.

MEET THE PERFORMERS

A native of Columbus, Ohio, **Philip Baltzer** (Cathedral Choir, 2nd tenor) is a professional vocalist, pianist, cellist, and music educator. In December of 2019, Philip received a Bachelor of Music in Music Education from Capital University, where he was a member of the Capital University Chapel Choir, Philomel, and the Capital University Symphony Orchestra. Philip also spent a semester studying at the international Kodály Institute of the Liszt Ferenc Academy of Music in Kecskemét, Hungary, through an honors program. Philip teaches general music, choir, strings, and band at Duxberry Park Arts IMPACT Elementary School, a choice school in Columbus City Schools where art, dance, drama, and music are infused into the basic academic curriculum. Philip has been a member of the Saint Joseph Cathedral Schola and Compline choirs since April of 2019 and is also a singer for Fior Angelico, a cellist for the Bexley String Quartet, and the collaborative pianist for the Village Singers.

This is **Crystal Bensonhaver's** (Cathedral Choir, 1st alto) 11th season singing with the Saint Joseph Cathedral Choir. She received her bachelor's degree in music education in 2002 from Capital University with horn as her primary instrument. Crystal is in her 16th year of teaching and currently teaches general music to grades k-8 at Saint Brigid of Kildare Catholic School. Outside of school and the Saint Joseph Cathedral Choir, Crystal also teaches brass lessons, plays horn with the Powell Community Band, serves as Treasurer for the Sigma Alpha Iota Columbus Alumnae Chapter, leads the Cathedral's Triple V Young Adult Group, and serves on the Cathedral's Pastoral Council.

According to **Heather Borgerding's** (Cathedral Choir, 2nd soprano) mother, she started singing before she started talking. From the age of three, she has always been a member of one choir or another, be it at church or school or community chorus. One of the highlights of her choir career was singing John Rutter's *Magnificat* at Carnegie Hall under his direction as a member of the Dublin Singers. Heather has been a member of the Cathedral choir since January 2020.

David Briggs was born at All Saints Hospital, Bromsgrove, UK on All Saints Day, 1962. His grandfather, Lawrence Briggs, was a renowned Organist at St Jude's Church, Birmingham for over 40 years and some of David's earliest memories were of sitting with him on the organ bench. His parents were both very musical and met in the Birmingham Hospitals Orchestra. His father was an engineer by trade, the family firm making precision high speed air torque motors (the sort that produce that high-pitched 'whee' sound, while you are desperately trying to relax in the dental chair).

David was a chorister at Birmingham Cathedral from 1970-73. His voice was only average (he only had one solo in three years!) but he had perfect pitch so could always come in on the right note. He quickly fell in love with the sound of the organ and when the Cathedral Organist was away, the Assistant would surreptitiously allow David to improvise after Friday Evensong. David was regularly told off for turning round to see if the organist was using the Pedal Trombone at the end of last hymn.

In 1973 David won the BBCTV piano competition, Major Minor, and was awarded a full Music Scholarship to Solihull School. Here he learned the piano, violin, viola and organ, and soon became rather expert in avoiding Rugby by hiding inside the pipes of the Chapel organ. David studied the organ, harmony and counterpoint with the then Chapel Organist Colin Edmundson, a former Domus Scholar at Magdalen College, Oxford. Within a period of 5 years, there were 4 schoolboy FRCO's at Solihull - something of a record. David gained both his ARCO and FRCO while at school, winning all the prizes and the Silver Medal of the Worshipful Company of Musicians in the latter in January 1980. He also studied

David Briggs

CD and DVD Recordings/Videos



David Briggs at the console of
the Grand Orgue of Saint-Sulpice
Aristide Cavaillé-Coll, 1862

The Glory of Gloucester
Messe pour Notre-Dame
Joie de Vivre
Cistercian Chamades
Bombarde 32!

Gustav Mahler
Symphony No. 2 in C Minor
'Resurrection'

Freedom of Spirit 2

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with Richard Popplewell, the Queen's Organist, traveling every week to the Chapel Royal at St James' Palace for lessons. From 1977-1981 David played the viola in the National Youth Orchestra of Great Britain, becoming Principal in his last year. The love of orchestral music has remained with him, and informs his many organ transcriptions of Symphonies by Schubert, Schumann, Tchaikovsky, Elgar, Bruckner, Vaughan Williams and Mahler.

From 1981-84 David was the Dr. A.H. Mann Organ Student at King's College, Cambridge, and was also the recipient of the John Stewart of Rannoch Scholarship in Sacred Music. He played for the world-famous *Festival of Nine Lessons and Carols* in 1982 and 1983, with a live audience of 35 million, and also toured Australia, New Zealand, France, Belgium and Germany with the College Choir. He studied repertoire and improvisation techniques with Jean Langlais in Paris, on a Countess of Munster Scholarship.

From 1985-2002, David held successive posts at the cathedrals of Hereford, Truro and Gloucester. At Gloucester he was also the Conductor of the Three Choirs Festival, the oldest music festival in the world, coming into regular contact with the Philharmonia Orchestra. He also led the Cathedral Choir on successful tours to Australasia and the United States. At both Truro and Gloucester, David served as consultant for the rebuilding of the historic cathedral organs.

David has been based in North America since 2003, living first in New York, before relocating to Ipswich, Massachusetts (2007-12) and Toronto, Canada (2012-17). Since 2017 he has been the Artist in Residence at the Cathedral of St John the Divine, in New York - the world's largest Gothic cathedral. He continues to tour the world as one of the most sought-after Concert Organists of his generation, playing around 65 concerts each year.

David is recognized as one of the world's most renowned improvisers. He has taught improvisation techniques at Cambridge University for two decades and, as well as studying with Jean Langlais in Paris (1984-86), has made a huge in-depth study of the improvisations of the late Pierre Cochereau, Organist of Notre-Dame de Paris (1955-84). He spent eleven years transcribing many of his most famous improvisations from Notre-Dame, many of which have been published by Editions Chantraine and United Music Publishers. Cochereau remains David's primary inspiration as a musician, even though they never actually met in person.

David is also prolific as a composer, and his works (over 60 in number) are published by Chestnut Music. His music has been recorded by Trinity College, Cambridge, York Minster, the Vasari Singers, Euphony and the Northern Chamber Orchestra. The Hyperion recording of *Messe pour Notre Dame* was selected as a Critics Choice CD by both *BBC Music Magazine* and *Gramophone* and has now been performed by various choirs across the US, Canada, UK, Ireland, France, Holland, Germany, Australia, and New Zealand and is known for its rich harmonic language and emotional depth.

Dr. Richard K. Fitzgerald is currently the Director of Music and Organist of Saint Joseph Cathedral in Columbus, Ohio. Prior to this appointment, he served the Basilica of the National Shrine of the Immaculate Conception in Washington, DC as the Assistant Director of Music (2003-2007) and the Associate Director of Music (2013-2014) where his playing could be heard during internationally televised broadcasts.

In October 2013, Dr. Fitzgerald won first prize in the 2nd Annual Competition in Organ Improvisation sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists. In 2021, he was a semi-finalist in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands, and was a finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists. Unfortunately, he withdrew from the NCOI due to concerns relating to the pandemic.

Heather Whitt (Cathedral Choir, 2nd alto) is a clarinetist, vocalist, and member of the Tri-M Music Honor Society. She performed at several events during her high school career, including the Festival of Winds held at the University of South Florida, and FMEA 2011 All-State and 2012 All-State Honors Bands as principal bass clarinet. Currently a stay-at-home mom of three, Heather is grateful for the opportunity to make joyful noise to the Lord as a member of the Saint Joseph Cathedral Choir.

Susan Wisniewski (Cathedral Choir, 2nd alto) has been with Saint Joseph Cathedral choir since 2011. She has been a cantor at Saint Bernard Church in Tulsa, Saint Mary Church in Marion, Saint Catharine of Siena Church in Bexley, and Saint Joan of Arc Church in Powell. She has sung with the Tulsa Philharmonic chorus, Coventry Chorale, Temple Israel choir in both Tulsa and Columbus, and Trinity Lutheran Seminary choir in Bexley. In 2011, she was the alto soloist for the Mozart *Requiem* honoring the 10th anniversary of 9/11.

and for Lyric Opera Chicago's prestigious Ryan Opera Center, Portune has sung as an apprentice in Austria, Italy, New York, San Diego, and Iowa. Equally versed in opera and music theatre, Portune has directed productions for Nightingale Opera, Southern Illinois Music Festival, Opera Project Columbus, Columbus Children's Theatre, Youth Sing Praise (MO), Ohio Wesleyan, and the University of Notre Dame. She is a frequent guest clinician and has written numerous articles for *Classical Singer Magazine*. Portune holds degrees from The Ohio State University (MM, DMA, Singing Health Specialization) the University of Notre Dame, and has additional studies from L'Università per Stranieri di Perugia, Italy. Portune is a Senior Lecturer of Voice at The Ohio State University.

H. Lee Rose (Cathedral Choir, 1st tenor) studied for a Bachelor of Music degree in Vocal Performance at Lee University in Cleveland, Tennessee, under Dr. Ron Brendel. Having been privileged to have sung with the "Sound of America" honor band and chorus in 2003, the Chattanooga Choral Society from 2004–2006, and the Tennessee Chamber Chorus in 2012, he has remained steadfastly devoted to a vocation of music ministry in the Church. He joined the Cathedral Music Program as a Schola member in 2015, and has been featured as a soloist for several masterworks performances, including the Duruflé *Requiem*, Mozart's *Mass in C minor* and *Requiem*, Handel's *Messiah*, and Britten's *Rejoice in the Lamb*.

Zechariah Shrum (Cathedral Choir, 1st tenor), has been performing in opera, oratorio, musical theatre, and as an ensemble singer for many years and is happy to start the next chapter of his career in the Columbus, OH area. He earned his Bachelors of Music from Western Michigan University as an Evelyn Rosen Hart and Diether Haenicke Scholar. Zechariah has performed and recorded with groups such as Miami's Seraphic Fire and The Master Chorale of Tampa Bay. A passionate Music Educator, Zechariah maintains a lessons studio with voice and instrumental students of all ages.

Andrew Szczerba (Cathedral Choir, 1st bass) has been a Schola member of the Saint Joseph Cathedral choir since 2015. He received his Bachelor of Music degree in Vocal Performance from Otterbein University and studied with Jennifer Whitehead, Brian Cheney, and David Price. Andrew is currently the Store Manager at one of the busiest Starbucks in the Columbus market.

Katherine Trybus (Cathedral Choir, 1st alto) received her Bachelor of Music in Vocal Performance from Miami University in May 2020 under the tutelage of Dr. Alison Acord and Dr. Christina Haan. At Miami, she sang with the Chamber Singers (formerly Collegiate Chorale), with which she performed as a soloist in their 2018 performance of G.F. Handel's *Messiah*. In the Fall of 2016, 2019, and 2020 Katherine took first place in her category at the Ohio NATS Competition. Katherine made her debut with the Miami University Opera in the fall of 2018 in *Grand Night: A Swingin' Holiday*, and sang the role of Miss Pinkerton the following spring of 2019 in *The Old Maid and the Thief*. In the 2019-2020 school year, Katherine sang the role of Marcellina in *Le Nozze di Figaro*. Katherine has sung in master classes for Christine Brewer and Barbara Honn.

Jimmy Wade (Cathedral Choir, 2nd tenor) has been singing with the Cathedral Choir since 2002. With the choir, he has performed Frank Martin's *Messe*, Thomas Tallis' *Spem in Alium*, Harold Friedell's *Draw Us in the Spirit's Tether*, and many other jewels of the Western canon. He is perpetually baffled at his good fortune to be included in such a magnificent group of singers.

In addition to performing improvisations, Dr. Fitzgerald has taught organ improvisation at the Peabody Conservatory (Baltimore, MD) and has presented workshops on the subject to professional organizations including the Conference of Roman Catholic Cathedral Musicians, as well as several chapters of the American Guild of Organists. For his doctoral dissertation, Dr. Fitzgerald formulated a method for organ improvisation pedagogy that he continues to present as a basis for his teaching.

Dr. Fitzgerald received the Doctor of Musical Arts degree in Organ Performance from the Peabody Conservatory of Music, Baltimore, Maryland, where he was awarded a full scholarship as a graduate teaching assistant in the Department of Music Theory. He earned the Master of Music degree in Organ Performance from the Peabody Conservatory and the Bachelor of Music degree in Sacred Music from Westminster Choir College, Princeton, New Jersey.

Dr. Fitzgerald is a house composer at Wayne Leupold Editions where his three symphonies for solo organ are currently undergoing the editing process and will be released soon. He has received commissions and his work has earned him favorable reviews in *The Hymn*, *Choir and Organ*, *Pastoral Music*, and *The American Organist*. His *Mass in Honor of Saint Bernadette*, a setting for organ and congregation of the ICEL ©2011 translation of the Mass, is available on the Corpus Christi Watershed website (www.ccwatershed.org/Mass/). His *Mass in Honor of Saint Cecilia*, also a setting of the Mass for congregation, choir, and organ, was recently released from International Liturgy Publications (ILP). Dr. Fitzgerald also has choral pieces available through GIA Publications, Inc.

Dr. Fitzgerald has made appearances on the nationally syndicated radio program *Pipedreams*, including a performance of Leo Sowerby's *Toccata* (program 1446, 'With Praise and Thanksgiving').

Steven Fu (Cathedral Choir, 1st bass) has been singing in the Saint Joseph Cathedral choir for almost two years. Steven grew up playing piano and has always had a passion for singing. Steven works in international education and has a theoretical mathematics degree from the Ohio State University. In his free time, Steven enjoys exploring different local restaurants with his friends. Originally from China, Steven emigrated to the United States when he was 15 years old; he speaks fluent Mandarin.

Thom Gall (Cathedral Choir, 2nd alto) is in his 28th season with the Choir and Schola. Thom has been a utility singer over the years, spanning baritone to 2nd soprano. As a solo singer, Thom has performed with opera companies and orchestras throughout the Midwest and for more than two decades, he toured North America, England, Australia and New Zealand with former Ohio Theatre Organist Dennis James. Besides the Cathedral music program, Thom is a jewelry and watch specialist at Nordstrom, music director at Temple Israel, and freelance actor, director and media consultant.

David Gentil (Cathedral Choir, 2nd alto) is 24 years old from Thornville, Ohio. He has sung in various choirs including Saint Mary's in Lancaster and Saint Patrick Church in Columbus and has directed a grade school children's choir at Holy Trinity Parish in Somerset, Ohio.

Mezzo-soprano **Ellen Graham** is a versatile singer who has garnered recognition for performances that are "stirring" and "beautifully sung." She performs regularly with organizations like Collegium Cincinnati, Cincinnati Opera and Queen City Opera. She is a member of the Cincinnati Vocal Arts Ensemble and Austin, Texas-based Conspirare, both under the direction of Craig Hella Johnson. In addition, she has been a member of the Cincinnati Opera Chorus for over a decade.

Dr. Graham has performed with the Cincinnati Pops under the baton of John Morris Russell and has appeared as a soloist with The May Festival under Robert Porco, as well as many regional choirs and orchestras including Duke Chapel Chorus, Evansville Philharmonic, the Cincinnati Chamber Orchestra, the Central Ohio Symphony, and the Clermont Philharmonic Orchestra. Equally at home on the musical theater stage, she has performed in regional theaters including West Virginia Public Theater, Pittsburgh Public Theater and the College Light Opera Company.

Dr. Graham holds degrees from the University of Kentucky, Miami University and Carnegie Mellon University. She is an Instructor of Lyric Diction and Voice at Northern Kentucky University and Adjunct Instructor of Voice at the University of Cincinnati, College-Conservatory of Music in Jazz and Commercial Music Production.

Elizabeth Haas (Cathedral Choir, 1st alto) has been singing in the Saint Joseph Cathedral Choir since 2013, first as a volunteer, and then as a Schola member as of the 2017-2018 season. Before that, she graduated from Franciscan University of Steubenville with a degree in Sacred Music with a focus in Vocal Performance.

Amy Jackson (Cathedral Choir, 1st soprano) is a new member of the Cathedral choir, and has previously sung at Our Lady of Peace Church in Clintonville and Our Lady of Perpetual Help Church in Grove City. Amy graduated with her Bachelor of Music in Music Education from Capital University in 2018, where she performed with the Chapel Choir. She currently teaches elementary general music in Washington Court House, OH.

Ryan Jones is in his second season with the Saint Joseph Cathedral Choir (2nd bass). Previously, he was a member of the Calvary Choir in Memphis, TN. He has performed in *Porgy & Bess*, *Eubiel*, and *Dreamgirls* among other productions. He has also appeared with Ben Folds and the Columbus Symphony Orchestra.

Leslie Lockett (Cathedral Choir, 1st alto) has been a volunteer in the Cathedral Choir since 2004, when she moved to Columbus and began teaching Medieval English and Latin literature at Ohio State. She has taken voice lessons with Lisa Springer and Laura Portune.

Kevin Lohr (Cathedral Choir, 2nd bass) is singing at Saint Joseph Cathedral for the eleventh year. He has sung with many choral ensembles in central Ohio, including The Cantari Singers of Columbus, and Fior Angelico, and was a bass section leader and soloist at Worthington United Methodist Church. After a career in theatre production with Opera Columbus, and professional stage management in opera, he joined the staff of Wilson Printing & Graphics (London, OH). He also has served as stage director for many lyric and music theatre productions throughout the Columbus area, and has been a lecturer in the School of Music at The Ohio State University, where he produced its operatic productions.

Christina Madriguera (Cathedral Choir, 2nd soprano), has been with the choir since 2001 (with a couple of seasons off here and there). She lives in New Albany with her husband Steve, their beloved child Lee, and Lee's three-year old morkie, Luna.

Amanda Mole is the first-prize winner of several international competitions (Musashino-Tokyo, 2017; Miami, 2016, with audience prize) and national competitions (Poister, 2014; Rodland 2014). She is also a grateful recipient of the Peter B. Knock Award (2014). In 2016, she was chosen as one of *The Diapason* magazine's Top 20 Under 30 and,

since 2017, she serves frequently as a juror for live and preliminary rounds of organ competitions. Amanda has performed internationally at venues across the USA, Europe, and Japan, including one regional and three national conventions for which she received consistent excellent reviews, hailing her as a rising "star" and describing her as playing "with authority and flair." (Scott Cantrell in *The American Organist*, 2016) In March 2019, she released a solo CD with Naxos and, in 2020, she released a CD of trombone and organ music with Lisa Albrecht. Amanda is the Principal Organist and Assistant Director of Music at Saint Joseph Cathedral in Columbus, OH.

Originally from Holden, Massachusetts, Ms. Mole is completing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. She earned her MM from Yale University where she studied with Martin Jean and, prior to Yale, she obtained a BM with honors at Eastman studying with William Porter. Earlier studies were with Larry Schipull and Patricia Snyder. Amanda is represented in North America by Karen McFarlane Artists, Inc.

Isabella Parks (Cathedral Choir, 1st soprano) is a junior at Ohio State University, pursuing a double major in Finance and Vocal Performance. In addition to singing as a cantor and soprano in the Schola at Saint Joseph Cathedral, she is also a member of the Ohio State Chorale, Ohio State Women's Glee Club, and Ensemble Una Voce. Isabella is originally from Pennsylvania, and she has performed with the Pittsburgh Symphony Orchestra Student Chorale, Pittsburgh Youth Choir (formerly known as the Children's Festival Chorus), Junior Mendelssohn Choir of Pittsburgh, and Mendelssohn Choir of Pittsburgh, including their performance of Beethoven's *Symphony No. 9* with the Pittsburgh Symphony Orchestra under the direction of Manfred Honeck.

Luke Peart (Cathedral Choir, 1st bass) is a first year agricultural business major at the Ohio State University and is a part of the army ROTC program. He sings bass with the Saint Joseph Cathedral Choir as well as in the OSU Chorale. Luke has been in numerous choirs including the Columbus Children's Choir New World Singers. He has toured with the group to Spain, Austria, Hungary, and Carnegie Hall. Luke has also been active as a solo performer in central Ohio with Opera Project Columbus as Amahl in *Amahl and the Night Visitors* in their 2012 and 2016 productions.

Ruth Peart (Cathedral Choir, 2nd soprano) is known for her crossover work in both the classical and musical theatre arenas. Ruth has studied voice in both the classical and music theatre settings; is an active performer with the Madison County Arts Council and is an active choir member in the Ohio State School of Music Chorale. Peart has performed with the Columbus Children's Choir's New World Singers, touring Spain, Austria, Hungary, and has performed at the White House and Carnegie Hall. Peart has had many successes including winning first place for the Best Mozart Performance in the Great Composer's Competition, the Audience Favorite Award at the Central Ohio Singing Competition, and is the recipient of the Margaret Speaks Vocal Scholarship from The Ohio State University School of Music. Peart is a fourth-year vocal performance major at The Ohio State University and studies with Dr. C. Andrew Blosser. She has had many successes at the Ohio State University including most recently being cast as Elizabeth Brigmann in the upcoming opera, *Sweets by Kate*, (Griffin Candey) with Ohio State's Opera and Lyric Theatre department.

Acclaimed soprano **Laura Portune** has performed over sixty operatic roles and concert works internationally and regionally, including world premieres in the Czech Republic, Italy, and San Diego. She has appeared with such companies as San Diego Opera, Dayton Opera, Indianapolis Opera, Des Moines Metro Opera, Opera Columbus, North Czech Philharmonic, Greek Orchestra of Athens, Dayton Philharmonic, Chicago Chamber Orchestra, Columbus Symphony, Newark-Granville Symphony, and Westerville Symphony. A finalist for the Metropolitan Opera National Council Awards