

Zach Koors

Zach Koors is an accomplished musician with experience as a composer, percussionist, drummer, recording/mixing engineer, and private instructor. His original concert compositions have been performed in concert halls, schools, churches, international conventions and universities across the United States and abroad. In 2019, Zach founded "Knisely," a Columbus, Ohio based quintet performing original music for vibraphone, clarinet, violin, piano and keyboard. He plays vibraphone and composes/arranges for the group.

Dale Nawrocki

Dale Nawrocki is a retired band director and full time member of the Cathedral Brass on trumpet. Other groups include the Central Ohio Symphony, New Albany Symphony Orchestra, Josephinum Brass, and Director of "Swing's The Thing" Big Band.

Michael Schreffler

Michael Schreffler received organ instruction from Rebecca Borthwick while an undergrad at Allegheny College, Meadville, PA, pursuing additional studies with John Walker and Robert Glasgow in the years that followed. He presently studies with Richard Fitzgerald and serves as organist and music director at First United Methodist of London, OH. He makes his home in Columbus.

Robert Wisniewski

Born in Reading, PA, Robert Wisniewski served as Principal Organist and Assistant Director of Music for Saint Joseph Cathedral, Columbus from July 2004 through January 2017, and is currently Interim Organist for Saint Mark's Episcopal Church, Upper Arlington. He holds the B.A. degree in music performance (magna cum laude) from Lebanon Valley College of Pennsylvania and the Master of Music degree from Yale Institute of Sacred Music. Mr. Wisniewski is also an Associate of the American Guild of Organists (AAGO) and served as Dean of the Columbus AGO chapter in 2006-2007. A skilled improviser and composer, he was a finalist in the 2015 University of Michigan Organ Improvisation Competition, and taught organ master classes for Trinity Lutheran Seminary in June 2016 and June 2012. His compositions include the cycle *Twenty Mysteries*, *Passacaglia in Dorian Modes*, and liturgical choral music.

2021-2022 Cathedral Concert Series

DR. JENS KORNDORFER, ORGANIST	Sunday, October 3, 2021, 3:00 p.m.
MICHAEL SCHREFFLER, ORGANIST	Friday, October 8, 2021, 12:30 p.m.
GAIL ARCHER, ORGANIST	Sunday, October 24, 2021, 3:00 p.m.
DURUFLÉ – REQUIEM	Tuesday, November 2, 2021, 7:30 p.m.
DAVID BRIGGS, ORGANIST	Sunday, November 14, 2021, 3:00 p.m.
CHELSEA BARTON, ORGANIST	Friday, November 19, 2021, 12:30 p.m.
LESSONS AND CAROLS	Sunday, December 5th, 3:00 p.m.
DAVID JONIES, ORGANIST	Sunday, January 23, 2022, 3:00 p.m.
FELIX HELL, ORGANIST	Sunday, March 13, 2022, 3:00 p.m.
JACOB DASSA, ORGANIST	Friday, March 25, 2022, 12:30 p.m.
RICHARD K. FITZGERALD, ORGANIST	Friday, April 8, 2021, 7:00 p.m.
TENEBRAE	Good Friday, April 15, 2022, 8:00 p.m.
DONOR CONCERT	Sunday, May 15, 2022, 7:30 p.m.
DANIEL CHANG, ORGANIST	Friday, May 20, 2022, 12:30 p.m.

You Can Play A Part...

The cost of presenting this series is beyond the resources of the Cathedral to support on its own. We rely on your generosity in helping to make programs such as this a continuing part of the spiritual and cultural enrichment of our city. Listed below are the names of many individuals, families, and businesses who are already helping to support this season's series as of September 10, 2021.

Underwriter (\$2,500+)

Dr. Albert and Ingrid May
Mr. and Mrs. Robert McClaskey
Jack Stickle

Benefactor (\$1,000-\$2,499)

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Charles and Maruja Paule
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Sustainer (\$500-\$999)

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Msgr. Stephan J. Moloney
Monica A. Moloney
Michael D. Schreffler

Donor (\$250-\$499)

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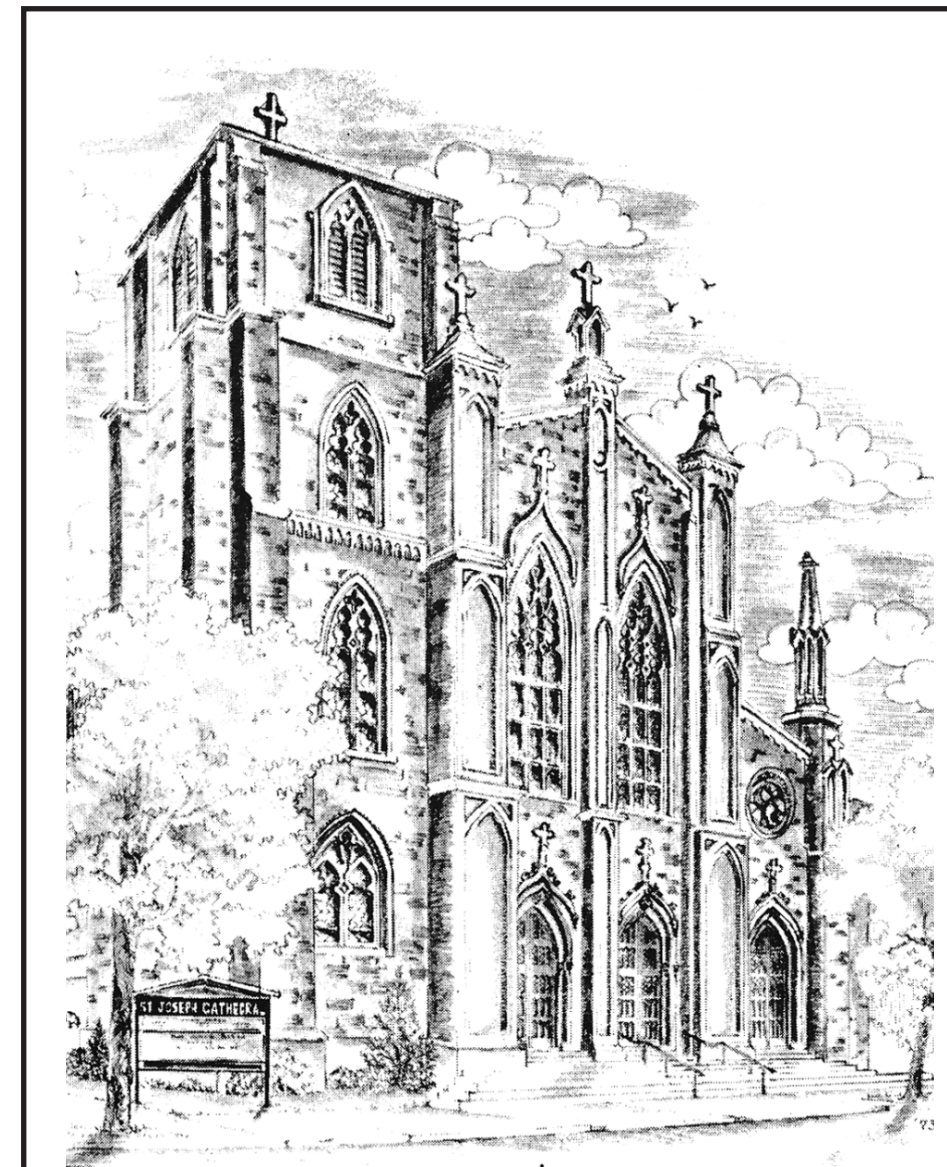
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Contributor (\$75-\$99)

Roland and Lois Hornbostel
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Mark and Susan Meuser
Barbara Olds
Diane Reef
Nancy Rennecker
Martin Williamson

Student/Senior (\$50-\$74)

Elena Osterwalder Bonny
David Gentil
Fr. Charles F. Klinger
Kathy Martensen
Gayle Lavelle Miller
Lindy Mounts
David Simmons



SAINT JOSEPH CATHEDRAL music 2021 2022

MUSIC FOR ORGAN AND PERCUSSION

September 17
Saint Paul the Apostle Church, Westerville

September 19
Saint Joseph Cathedral, Columbus

COMPLINE

The first Sunday of the month, the men of the Cathedral Choir chant the Office of Compline. The Office lasts about 40 minutes and consists of psalms, short passages from scripture, an office hymn, a canticle (*Nunc Dimittis*), a responsory, collect and additional prayers. The Office begins at 9 p.m. We hope you will join us for this unique spiritual experience. Compline will next be chanted Sunday, October 3.



"Like" Saint Joseph Cathedral Music on Facebook. This is a great way to receive electronic concert reminders and track all the happenings in the music department. Photos and reports on events are updated regularly.

Music for Organ and Percussion

featuring
Amanda Renée Mole, organist
Dr. Cary Dachtyl, percussion
Dr. Richard K. Fitzgerald, conductor

September 17, 2021
Saint Paul the Apostle Church, Westerville

September 19, 2021
Saint Joseph Cathedral, Columbus

*Please silence all electronic devices,
and refrain from using them in any way during the concert.
This includes watch alarms, text messaging, email,
social networking, Internet browsing, and photography/videography.*

Introit for solo chimes and organ	Václav Nelhybel <i>(1919-1996)</i>
Incantations	Lionel Rogg <i>(born 1936)</i>
	Imploration Jeu Nocturne Vitalité
Sarasota from Trois Préludes Hambourgeois	Guy Bovet <i>(born 1942)</i>
Meditation for marimba and organ (Op. 21).	Paul Creston <i>(1906-1985)</i>
Sabre Dance from Gayane (1942)	Aram Khachaturian <i>(1903-1978)</i> arr. James L. Moore <i>(1934-2014)</i>
	<i>(brief pause for instrument setup)</i>
Concerto for Organ and Percussion Orchestra	Lou Harrison <i>(1917-2003)</i>
	I. Allegro II. Andante: Siciliana in the Form of a Double Canon III. Largo IV. Canons & Choruses (Moderato) V. Finale (Allegro)

Amanda Mole

Hailed as a rising star, Amanda Mole is quickly earning a reputation as one of the leading concert organists of her generation. Her performances have been described as “elegant, lucid” (*The American Organist*), and having an “excellent balance of technical accuracy, rhythm, and structure” (*The Diapason*). Amanda is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). Since 2017, she has served as a juror for live and preliminary rounds for several organ competitions and, in 2016, Amanda was chosen as one of *The Diapason* magazine’s Top 20 Under 30, a feature that selects some of the most successful young artists in the field. She is grateful recipient of several merit-based scholarships

including the M. Louise Miller, the American Baptist, the National Religious Music Week, and the Susan Glover Hitchcock Scholarships. Amanda has performed internationally at venues across the USA, Europe, and Japan. She was a featured performer at the 2015 New Haven Regional American Guild of Organists Convention and, in 2016, she joined the roster of concert artists at the Organ Historical Society Convention in Philadelphia and received unanimous glowing reviews in *The American Organist*, *The Diapason*, and *The Tracker* magazines, praising her fine technique and mature musicality and describing her as playing “with authority and flair.” Amanda returned as a featured concert artist at the OHS National Convention in 2018. She has also been broadcast several times on the radio show *Pipedreams LIVE!* and recorded a CD released in 2019 on Naxos, the largest classical music label in the world. Current recording projects include a CD of music for trombone and organ with RPO trombonist Lisa Albrecht and the Hohenfels trombone quartet.

Ms. Mole is from Holden, Massachusetts, and is pursuing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. In 2011, Amanda graduated from the Yale Institute of Sacred Music and the School of Music with a Master of Music degree in Organ Performance and Sacred Music. During her time at Yale, Amanda studied organ with Martin Jean and Choral Conducting with Maggie Brooks, and was the only candidate in her class to receive the Church Music Studies Certificate for additional sacred music and theological studies. Prior to Yale, she obtained a Bachelor of Music degree with honors at Eastman while studying with William Porter, and, prior to Eastman, she studied with Larry Schipull and Patricia Snyder. Amanda has also completed the requirements for a minor in Choral Conducting during her doctorate. She is the Assistant Director of Music and Principal Organist at Saint Joseph Cathedral, Columbus, Ohio. Amanda Mole is represented in North America by Karen McFarlane Artists, Inc.

Dr. Cary Dachtyl

Cary is a graduate of The Ohio State University and Baldwin-Wallace College. Along with his duties as percussion instructor and director of the Percussion Ensemble at Kenyon College and Mount Vernon Nazarene University, he maintains a private studio in Columbus. Cary is the owner and editor of PerMus Publications, a sheet music publishing company specializing in music for percussion, and owns and operates Pterodactyl Productions, a recording studio in Columbus. He performs in the Columbus area with his wife, Linda, a Hammond B3 artist.

Dachtyl served as the Music Director and conductor of the Welsh Hills Symphony Orchestra and has served as principal timpanist with the Cleveland Opera Orchestra and Welsh Hills Symphony Orchestra and percussionist with the Cleveland Ballet Orchestra. He also performed with the Columbus Symphony, Opera Columbus, the Ohio Chamber Orchestra, Columbus Light Opera, Pro Musica, Cantari, the Cathedral Brass, Springfield Symphony, Knox County Symphony and the Central Ohio Symphony Orchestra.

Freelance performances include work with Mannheim Steamroller, Diana Ross, Roger Williams, Crystal Gayle and Richard Adler and as principal orchestral percussionist for the Moody Blues and Yes Symphonic Orchestra as well as performances throughout Italy and the Vatican. Recently, Cary has performed *Concerto for Percussionist and Wind Ensemble* by Gary Zeik with the Kenyon Wind Ensemble and will be presenting another performance of the concerto with the Westerville Community Band.

Dr. Richard K. Fitzgerald

Dr. Richard K. Fitzgerald is the Director of Music and Organist and Director of the Cathedral Concert Series at Saint Joseph Cathedral in Columbus, Ohio. Prior to this appointment, he served the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, as the Assistant Director of Music (2003-2007) and the Associate Director of Music (2013-2014), where his playing could be heard during internationally televised broadcasts.

In October 2013, Dr. Fitzgerald won first prize in the 2nd Annual Competition in Organ Improvisation sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists. In 2021, he participated in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands, and was a finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists. Unfortunately, he withdrew from the NCOI due to concerns relating to the pandemic. In addition to performing improvisations, Dr. Fitzgerald has taught organ improvisation at the Peabody Conservatory (Baltimore, MD) and has presented workshops on the subject to professional organizations including the Conference of Roman Catholic Cathedral Musicians, as well as several chapters of the American Guild of Organists.

Dr. Fitzgerald is a house composer at Wayne Leupold Editions where his three symphonies for solo organ are currently undergoing the editing process and will be released soon. He has received commissions and his work has earned him favorable reviews in *The Hymn*, *Choir and Organ*, *Pastoral Music*, and *The American Organist*. In addition, he has choral pieces available through International Liturgy Publications (ILP) and GIA Publications, Inc.

Dr. Fitzgerald has made appearances on the nationally syndicated radio program *Pipedreams*, including a performance of Leo Sowerby’s *Toccata* (program 1446, “*With Praise and Thanksgiving*”). He holds degrees from Westminster Choir College (B.M.), and the Peabody Conservatory (M.M., D.M.A.).

Warren W. Hyer

Warren W. Hyer, a graduate of The Ohio State University with a degree in Percussion Performance, has spent the last 45 years performing professionally throughout Ohio, including as percussionist with the Mansfield, Ohio Symphony since 1981. Warren is presently timpanist for the Central Ohio Symphony, has performed with that orchestra for 43 years, and also serves as Executive Director. He is a builder, restorer, and tuner of custom percussion instruments for bands, orchestras, and percussionists through his business, Hyer Percussion Products.

Dr. Jack Jenny

Dr. Jack Jenny is a retired percussionist of 43 years with the Columbus Symphony Orchestra and a retired part-time professor of music of 40 years with Otterbein University where he taught percussion, music theory, music composition, electronic music and aural skills. He earned his doctorate from The Ohio State University in Music Composition where he studied with James L. Moore and Marshall Barnes. He is currently timpanist with the Westerville Symphony.

Dr. Renee Keller

Dr. Renee Keller is the Principal Timpanist/Percussionist of the ProMusica Chamber Orchestra in Columbus. She has previously held positions as Principal Percussionist of the Milwaukee Ballet Orchestra, Percussionist with the Fort Wayne Philharmonic, Percussionist with the Civic Orchestra of Chicago, and Percussionist with the Lakes Area Music Festival in Brainerd, MN. She has performed regularly with a number of orchestras around the country including the Chicago Symphony Orchestra, Kansas City Symphony, the Dayton Philharmonic, and the Toledo Symphony. Renee is also a frequent recitalist and has appeared as a marimba soloist with the ProMusica Chamber Orchestra and at the Percussive Arts Society Ohio Day of Percussion.

Dr. Matthew Ryan Kilgore

Dr. Matthew Ryan Kilgore is a percussionist, arranger, clinician, performer, adjudicator, and is currently Adjunct Professor of Percussion at Capital University in Columbus, Ohio. With a diverse percussive background he specializes in keyboard percussion, chamber music, steel band and the marching arts.

As a performer, Mr. Kilgore has performed and given clinics throughout the United States and Europe. He has performed at three Percussive Arts Society International Conventions, including the Mallet Masters All-Stars in 2010. As a chamber musician Ryan has performed with Third Coast Percussion Ensemble, Mark Ford, Michael Burritt, Steven Schick and She-e Wu.

Ryan has his Bachelor of Music in percussion performance from Rutgers University and a Master of Music in percussion performance and pedagogy from Northwestern University and a DMA from The University of North Texas, and teaches privately in Columbus, Ohio, where he also the Director of Percussion at Thomas Worthington High School.

Rick Brunetto

Rick Brunetto received his bachelor’s degree from the University of Cincinnati and graduate degree in percussion performance from The Ohio State University. For 13 years he performed nightly at the Christopher Inn with the Bob Allen Trio. He has taught at Denison University, Kenyon College, Mount Vernon Nazarene University, Columbus State Community College, and Capital University. Currently he is the band director at Saint Charles Preparatory School. He also directs the Rick Brunetto Big Band and performs weekly at the historic Valley Dale which he and his wife Landa own and operate.