

Mystery of Faith from Mass in Honor of St. Cecilia

Save us, Sav - ior of the world, — for by your
Cross and Res - ur - rec - tion you have set us free.

Great Amen from Mass in Honor of St. Cecilia

A - men. A - men. A - men.

Agnus Dei from Mass in Honor of St. Cecilia

Lamb of God, you take a - way the sins of the world, have
mer - cy on us. Lamb of God, you take a - way the
sins of the world, grant — us peace.

Agnus Dei [10³⁰] from Kleine Messe in F Doppelbauer

Communion Antiphon [this setting omitted at 10³⁰, 12³⁰] Mode 2

4. O taste and see that the Lord is good!

Communion Antiphon [10³⁰, 12³⁰] Qui vult venire Mode 4

Qui vult venire post me, abneget semetipsum: et tollat crucem suam, et sequatur me.	If a man wishes to come after me, let him deny himself and take up his cross and follow me.
Vs. Benedicam Dominum in omni tempore, semper laus ejus in ore meo.	Ps. I will bless the Lord at all times, praise of him will always be on my lips.

Text: Matthew 16: 24; Psalm 33: 2

- ❖ For Catholics who are receiving Holy Communion, please bow your head before receiving Communion as a sign of reverence for the Real Presence of Christ.
- ❖ We welcome non-Catholics to this celebration of the Eucharist but because we believe that the Eucharist is a sign of the oneness of faith, life and worship, members of other churches with whom we are not fully united are ordinarily not admitted to Holy Communion. We ask for you to remain seated during the Communion rite and join us in prayer for Christian unity and peace for the human family.

Thanksgiving [10³⁰] Ave verum corpus Edward Elgar (1857-1934)

Ave verum corpus, natum ex Maria Virgine, vere passum, immolatum in cruce pro homine; cujus latus perforatum vero fluxit sanguine.	Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for humankind, from whose pierced side water and blood flowed:
Esto nobis praegustatum mortis in examine. O clemens, O pie, O dulcis Jesu, Fili Mariae.	Be for us a foretaste [of the Heavenly banquet] in the trial of death! O clement, O loving, O sweet Jesus, son of Mary.

Text: Attributed to Pope Innocent VI (died 1362)

Final Blessing and Dismissal

Please respect our custom of standing in place and singing the entire recessional hymn.

Recessional Hymn

Slane

1. Lord of all — hope - ful - ness, Lord of all joy,
2. Lord of all — ea - ger - ness, Lord of all faith,
3. Lord of all — kind - li - ness, Lord of all grace,
4. Lord of all — gen - tle - ness, Lord of all calm,
whose trust, ev - er child - like, no cares could de - stroy:
whose strong hands were skilled at the plane and the lathe:
your hands swift to wel - come, your arms to em - brace:
whose voice is con - tent - ment, whose pre - sence is balm:
be there at — our wa - king, and give us, we pray,
be there at — our la - bors, and give us, we pray,
be there at — our hom - ing, and give us, we pray,
be there at — our sleep - ing, and give us, we pray,
your bliss in our hearts, Lord, at the break of the day.
your strength in our hearts, Lord, at the noon of the day.
your love in our hearts, Lord, at the eve of the day.
your peace in our hearts, Lord, at the end of the day.

Postlude Fantasia in G Major (BWV 572) Johann Sebastian Bach (1685-1750)

Postlude [8⁰⁰] Toccata from Symphony No. 3 Fitzgerald

Saint Joseph Cathedral

Columbus, Ohio ❖ Diocese of Columbus

Twenty-fourth Sunday in Ordinary Time ❖ September 12, 2021

Prelude Deuxième fantaisie Jehan Alain (1911-1940)

Prelude [8⁰⁰] IV. Variations from Symphony No. 3 Richard K. Fitzgerald (born 1979)

Introit Da pacem, Domine (Sirach 36: 18; Psalm 121) Mode 1

Da pacem, Domine, sustinentibus te, ut prophetae tui fideles inveniantur: exaudi preces servi tui, et plebis tuae Israel.	Grant peace to those who are waiting for you, O Lord, so that your prophets may be proved trustworthy; hear the prayers of your servant and of your people Israel.
Vs. Laetatus sum in his quae dicta sunt mihi: in domum Domini ibimus.	Vs. I rejoiced when they said to me, “Let us go to the house of the Lord.”

Hymn Lobet den Herrn

unison 1. Praise to the Lord, the Al - might - y, the King of cre -
satb 2. Praise to the Lord, who o'er all things so won - drous - ly
satb 3. Praise to the Lord, who shall pros - per our work and de -
a - tion! O my soul, praise Him, for He is thy
reign - eth, Shel - ters thee un - der His wings, yea, so
fend us; Sure - ly his good - ness and mer - cy shall
health and sal - va - tion! All ye who hear, now to His
gent - ly sus - tain - eth! Hast thou not seen how thy de -
dai - ly at - tend us. Pon - der a - new what the Al -
tem - ple draw near; Praise Him in glad a - dor - a - tion.
sires e'er have been Grant - ed in what He or - dain - eth?
might - y can do, Who with his love will be - friend us.

Verse 4 is found on the next page.

unison 4. Praise to the Lord! O let all that is in us adore him!

All that has life and breath come now with praises before him!

Let the "Amen!" sound from his people again;

Gladly with praise we adore him!

Kyrie from Mass in Honor of St. Cecilia Richard K. Fitzgerald

congregation repeats after cantor/choir

Musical notation for the first line of the Kyrie.

Musical notation for the second line of the Kyrie.

Kyrie [10³⁰] from Kleine Messe in F Josef Friedrich Doppelbauer (1918-1989)

Gloria from Mass in Honor of St. Cecilia

Musical notation for the first line of the Gloria.

Musical notation for the second line of the Gloria.

Musical notation for the third line of the Gloria.

Musical notation for the fourth line of the Gloria.

Musical notation for the fifth line of the Gloria.

Musical notation for the sixth line of the Gloria.

Musical notation for the seventh line of the Gloria.

Musical notation for the eighth line of the Gloria.

Musical notation for the ninth line of the Gloria.

Musical notation for the first line of the Collect.

Musical notation for the second line of the Collect.

Collect

Liturgy of the Word

First Reading Isaiah 50: 5-9a *I give my back to those who strike me.*

Responsorial Psalm Psalm 116: 1-2, 3-4, 5-6, 8-9 Lumen Christi Missal

Musical notation for the Responsorial Psalm.

Second Reading James 2: 14-18 *Faith, if it has no works, is dead.*

Gospel Acclamation Galatians 6: 14 *May I never boast except in the cross of our Lord through which the world has been crucified to me and I to the world.*

Musical notation for the Gospel Acclamation.

Gospel Mark 8: 27-35 *Thou art the Christ.*

Homily

Profession of Faith

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages.

God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made.

For us men and for our salvation he came down from heaven,

[all bow during the following line:]

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures.

He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins

and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Universal Prayer

Collection of Offerings

Your offering at this Mass supports the work and operations of St. Joseph Cathedral, including daily meals for the needy, our music and education programs, and all other aspects of our community outreach. Please be generous in your support of these important endeavors. Use your mobile device to scan the QR code on the right to contribute by credit card or via PayPal.



Liturgy of the Eucharist

Offertory Antiphon [omitted at 10³⁰] Sanctificavit Mode 5

Sanctificavit Moyses altare Domino, offerens super illud holocausta, et immolans victimas: fecit sacrificium vespertinum in odorem suavitatis Domino Deo, in conspectu filiorum Israel.

Text: Exodus 32: 11, 15, 13, 14

Offertory Motet [10³⁰] Cantate Domino Heinrich Schütz (1585-1672)

Cantate Domino canticum novum; laus ejus in ecclesia sanctorum. Laetetur Israel in eo qui fecit eum, et filii Syon exsultent in rege suo. Laudent nomen ejus in tympano et choro; in psalterio psallant ei.

Text: Psalm 149: 1-3

Holy from Mass in Honor of St. Cecilia

Musical notation for the first line of the Holy.

Musical notation for the second line of the Holy.

Musical notation for the third line of the Holy.

Musical notation for the fourth line of the Holy.