

The Most Holy Body and Blood of Christ ♦ June 11, 2023

Prelude [10 ³⁰ , 12 ³⁰]	Le Banquet Céleste	Olivier Messiaen (1908-1992)
Prelude [5 ¹⁵]	Schmücke dich, o liebe Seele, Op. 122, No. 5	Johannes Brahms (1833-1897)
Proper of the Mass	Missal, p. 346	
Entrance Hymn	Alleluia! Sing to Jesus (verses 1 & 4)	Hymn #82 (p. 562)
Ordinary	Mass in Honor of Saint Cecilia [pew card]	Richard K. Fitzgerald
Kyrie, Agnus Dei [10 ³⁰]	Missa Quinti Toni	Orlando di Lasso (1532-1594)
Offertory [10 ³⁰]	Ave verum corpus	William Byrd (ca. 1539-1623)

<p>Ave verum corpus, natum de Maria virgine; vere passum, immolatum in cruce pro homine; cuius latus perforatum unda fluxit sanguine. Esto nobis praegustatum in mortis examine. O dulcis, O pie, O Jesu Fili Mariae, miserere mei. Amen.</p>	<p>Hail, true body, born of the virgin Mary, who has truly suffered, slaughtered on the cross for humanity; whose side was pierced, pouring out water and blood. Be a foretaste for us during our ordeal of death. O sweet, O holy, O Jesus Son of Mary, have mercy on me. Amen.</p>
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Thanksgiving [10 ³⁰]	Tantum ergo sacramentum	Déodat de Séverac (1872-1921)
	<p>Tantum ergo sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Præstet fides supplementum Sensuum defectui.</p> <p>Genitori, genitoque Laus et jubilatio, Salus, honor, virtus quoque Sit et benedictio: Procedenti ab utroque Compar sit laudatio. Amen.</p>	<p>Hence so great a sacrament Let us venerate with heads bowed And let the old practice Give way to the new rite; Let faith provide a supplement For the failure of the senses.</p> <p>To the Begetter and the Begotten, Be praise and jubilation, Hail, honor, virtue also, And blessing too: To the One proceeding from both Let there be equal praise. Amen.</p>

Text: St. Thomas Aquinas (1225-1274)

Please respect our custom of standing in place and singing the entire recessional hymn.

Recessional Hymn	Father, We Thank Thee Who Hast Planted	Hymn #144 (p. 614)
Postlude [10 ³⁰ , 5 ¹⁵]	Prelude, Fugue, and Ciacona in C Major, BuxWV 137	Dietrich Buxtehude (1637-1707)
Postlude [12 ³⁰]	Toccata from Symphony No. 1 [Based on <i>Ave verum corpus</i> , Mode VI]	Richard K. Fitzgerald