

## Music for the Fifth Sunday of Easter ♦ May 7, 2023

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<b>Prelude</b> [10 <sup>30</sup> ]	Nichts zu schnell, No. 1, Op. 56	Robert Schumann (1810-1856)
<b>Prelude</b> [12 <sup>30</sup> , 5 <sup>15</sup> ]	Prelude in G major, BWV 541	Johann Sebastian Bach (1685-1750)
<b>Proper of the Mass</b>	Missal, p. 301	
<b>Entrance Hymn</b>	Christ the Lord is Risen Today (verses 1, 2, 3, 5)	Hymn #117 (p. 593)
<b>Ordinary</b>	Mass in Honor of Saint Cecilia [ <b>pew card</b> ]	Richard K. Fitzgerald
<b>Kyrie</b> [10 <sup>30</sup> ]	Messe Basse	Gabriel Fauré (1845-1924)
<b>Offertory Anthem</b> [10 <sup>30</sup> ]	Alleluia! O Come and Praise the Lord <i>from</i> Cantata No. 2, BWV 196	J. S. Bach
	Alleluia, come and praise the Lord. O come and praise, O come and sing Alleluia. Come and be his people, come and be his children. Come and praise him evermore! Alleluia.	
<b>Agnus Dei</b> [10 <sup>30</sup> ]	Missa de angelis	Mode 6
<b>Thanksgiving</b> [10 <sup>30</sup> ]	Ave mundi gloria <i>from</i> Cinq Motets, No. 1	Jean Langlais (1907-1991)
	Ave mundi Gloria, Virgo mater Maria. Ave benignissima, Ave plena gratia, angelorum domina. Ave preclarissima, Ave decus Virginum, Ave Salus hominum, Ave potentissima. Ave mitis, Ave dulcis, Ave pia, Ave laeta, Ave lucidissima. Ave mater Domini, Genitrix Altissimi, Ave prudentissima, Ave mater gloriae, mater indulgentiae, Ave beatissima.	Hail, glory of the world, Mary our virgin mother. Hail, most kindly woman; hail, full of grace, Lady of the angels. Hail, most brilliant; hail, most beautiful of virgins; Hail, salvation of humankind; hail, most powerful. Hail, O gentle one, sweet, loving, joyful, and most luminous. Hail, mother of our Lord, parent of the Most High. Hail, wisest one; Hail, mother of glory, mother of tenderness. Hail, O most blessed!
	<i>Please respect our custom of standing in place and singing the recessional hymn.</i>	
<b>Recessional Hymn</b>	That Easter Day with Joy Was Bright (verses 1, 2, 3, 5)	Hymn #321 (p. 766)
<b>Postlude</b> [10 <sup>30</sup> ]	Fugue in C major, BWV 547	J. S. Bach
<b>Postlude</b> [12 <sup>30</sup> , 5 <sup>15</sup> ]	Fugue in G major, BWV 541	J. S. Bach

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Vespers will be sung each Sunday at 4:45 p.m. through Pentecost.

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