

Music for the Sixth Sunday of Easter ♦ May 14, 2023

Prelude [10³⁰, 5¹⁵] *Largo* from Sonata No. 5 in C major, BWV 529 Johann Sebastian Bach
(1685-1750)

Prelude [12³⁰] II. Meditation from Symphony No. 2 Richard K. Fitzgerald (born 1979)

Proper of the Mass Missal, p. 308

Entrance Hymn Christ is alive! *Truro*

1. Christ is a - live! Let Christ - ians sing.
2. Christ is a - live! No long - er bound
3. Not throned a - bove, re - mote - ly high,
4. Christ is a - live! His Spir - it burns

His cross stands emp - ty___ to the sky.
To dis - tant years___ in___ Pal - es - tine,
Un - touched, un - moved by___ hu - man pains,
Through this and ev - 'ry___ fu - ture age,

Let streets and homes with prais - es___ ring.
He comes to claim the here___ and___ now
But dail - y, in the midst of___ life,
Till all cre - a - tion lives___ and___ learns

His love in death shall___ nev - er die.
And con - quer ev - 'ry___ place and time.
Our Sav - ior with___ the___ Fa - ther reigns.
His joy, his jus - tice,___ love and praise.

Ordinary Mass in Honor of Saint Cecilia [pew card] Fitzgerald

Kyrie [10³⁰] Missa Brevis No. 2 Fitzgerald

Responsorial Psalm Plainsong 2023

Let all___ the earth cry out to God with joy.

Alleluia

Al - le - lu - ia, al - le - lu - ia,___ al - le - lu - ia.

Offertory Anthem [10³⁰] Ave Maria a8 (Luke 1: 28) Tomás Luis de Victoria (1548-1611)

| | |
|---|--|
| Ave Maria, gratia plena: Dominus tecum. | Hail Mary, full of grace, the Lord is with thee; |
| Benedicta tu in mulieribus, | blessed art thou among women, |
| et benedictus fructus ventris tui, Jesus. | and blessed is the fruit of thy womb, Jesus. |
| Sancta Maria, Regina coeli, | Holy Mary, Queen of heaven, |
| dulcis et pia, O Mater Dei, | sweet and merciful, O Mother of God, |
| ora pro nobis peccatoribus, | pray for us sinners, |
| ut cum electis te videamus. | that with the elect we may gaze upon thee. |

Agnus Dei [10³⁰] Missa Brevis No. 2 Fitzgerald

Thanksgiving [10³⁰] Alleluia (from BuxWV 15) Dietrich Buxtehude (1637-1707)

Please respect our custom of standing in place and singing the recessional hymn.

Recessional Hymn The head the once was crowned with thorns *Saint Magnus*

1. The head that once was crowned with thorns is
2. The high - est place that heav'n af - fords be -
3. The joy of all who dwell a - bove, the
4. To them the cross with all its shame, with
crowned with glo - ry now; a roy - al di - a -
longs to him by right; the King of kings, and
joy of all be - low, to whom he man - i -
all its grace is giv'n; their name, an ev - er -
dem a - dorns the might - y Vic - tor's brow.
Lord of lords, and heav'n's e - ter - nal Light;
feasts his love and grants his Name to know.
last - ing name; their joy, the joy of heav'n.

Postlude [10³⁰, 5¹³] III. Allegro from Sonata No. 5 in C major, BWV 529 J. S. Bach

Postlude [12³⁰] Alleluyas Simon Preston (1938-2022)

Vespers will be sung each Sunday at 4:45 p.m. through Pentecost.
