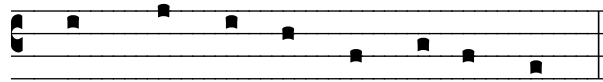


Music for the Third Sunday of Lent ♦ March 12, 2023

Introit

Oculi mei

Mode 7



7. My eyes are al- ways on the Lord.

Proper of the Mass

Missal, p. 194

Kyrie [10³⁰]

Mass for Four Voices

William Byrd (c. 1540-1623)

Kyrie [12³⁰, 5¹⁵]

New Plainsong Mass

David Hurd (born 1950)

congregation repeats after cantor/choir

Ky - ri - e e - le - i - son, Chri - ste e - le - i - son,
Ky - ri - e e - le - i - son.

Responsorial Psalm

Richard K. Fitzgerald (born 1979)

If to - day you hear his voice, hard - en not — your hearts.

Gospel Acclamation

Fitzgerald

Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

Offertory Anthem [10³⁰]

Jesu dulcis memoria

Pierre Villette (1926-1998)

Jesu, dulcis memoria, dans vera cordi gaudia. Sed super mel et omnia, ejus dulcis praesentia. Nil canitur suavius, nil auditur jucundius, nil cogitatur dulcius quam Jesu Dei Filius. Sis nostrum gaudium, qui es futurus praemium,	 Jesu, the very thought of Thee, with sweetness fills the breast, but sweeter far Thy face to see, and in Thy presence rest. No voice can sing, nor heart can frame, nor can the memory find a sweeter sound than Jesus' name, the Savior of mankind. Jesu, our only joy be Thou, as Thou our prize wilt be:
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sit nostra in te Gloria, Jesu, be thou our glory now
per cuncta semper saecula. Amen. and through eternity. Amen.

Sanctus	Missa Primitiva	Hymn #12 (p. 42)
Mysterium Fidei	Missa Primitiva	Missal, p. 25 (Form C)
Agnus Dei [10 ³⁰]	Mass for Four Voices	Byrd
Agnus Dei [12 ³⁰ , 5 ¹⁵]	Missa Primitiva	Hymn #13 (p. 43)
Thanksgiving [10 ³⁰]	Adoro te devote	Villette

Adoro te devote, latens Deitas, quae sub his figuris vere latitas: tibi se cor meum totum subjicit, quia te contemplans totum deficit. Jesu, quem velatum nunc aspicio, oro fiat illud quod tam sitio, ut te revelata cernens facie, visu sim beatus tuae gloriae. Amen.	Hidden God, devoutly I adore Thee, truly present underneath these veils; all my heart subdues itself before Thee, since it all before Thee faints and fails. I contemplate, O Lord, Thy hidden presence; grant me what I thirst for and implore: that in the revelation of Thy essence I'm blessed to see Thy glory evermore. Amen.
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Please respect our custom of standing in place and singing the entire recessional hymn.

Recessional Hymn	When I Survey the Wondrous Cross	Hymn #366 (p. 807)
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☞ Vespers is sung each Sunday of Lent (and Easter) at 4:45 p.m. ☞

Stations of the Cross

featuring improvised musical meditations by

Dr. Richard K. Fitzgerald

Director of Music and Organist of Saint Joseph Cathedral ♦ Diocesan Director of Music

Friday, March 31st ♦ 7:00 p.m.

Dr. Fitzgerald is recognized for his work as an improviser both in the U.S. and abroad, and he was the only American invited to participate in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands in summer 2021. In October 2013, he won first prize in the 2nd Annual Competition in Organ Improvisation sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists. In addition, Dr. Fitzgerald was a semi-finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists.