

Music for the Fourth Sunday of Lent ‘Laetare’ ♦ March 19, 2023

Prelude [10³⁰] Laudate Dominum Wolfgang Amadeus Mozart (1756-1791)
from Vesperae solennes de confessore (K. 339)

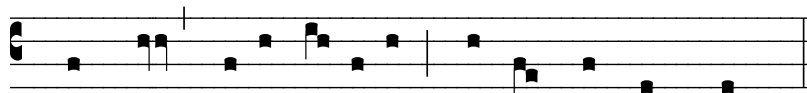
Laudate Dominum omnes gentes: laudate eum omnes populi. Quoniam confirmata est super nos misericordia ejus: et veritas Domini, manet in aeternum. Gloria patri et filio et spiritui sancto, Sicut erat in principio et nunc et semper et in saecula saeculorum. Amen.	O praise the Lord, all ye nations: praise him, all ye people. For his merciful kindness is great toward us: and the truth of the Lord endures forever. Glory to the Father, and to the Son, and to the Holy Spirit, As it was in the beginning, is now, and ever shall be, world without end. Amen.
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Isabella Parks, soprano

Prelude [12³⁰] Erbarme dich mein, O Herre Gott, BWV 721 Johann Sebastian Bach (1685-1750)

Prelude [5¹⁵] Schmücke dich, o liebe Seele, BWV 654 J. S. Bach

Introit Laetare Jerusalem Mode 5

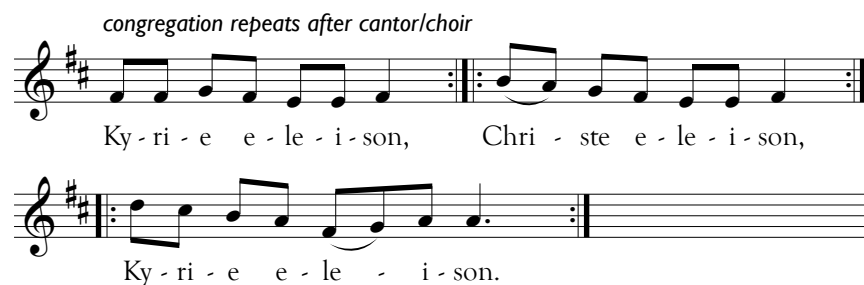


5. Re-joice, O Je-ru-sa-lem, all you who love her.

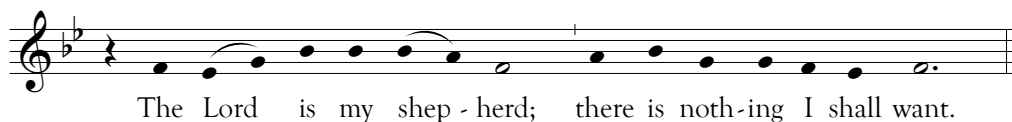
Proper of the Mass Missal, p. 201

Kyrie [10³⁰] Missa Jäger Orlande de Lassus (c. 1532-1594)

Kyrie [12³⁰, 5¹⁵] New Plainsong Mass David Hurd (born 1950)



Responsorial Psalm Richard K. Fitzgerald (born 1979)





Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

Offertory Anthem [10³⁰] O Deus, Ego Amo Te Ned Rorem (1923-2022)

O God, I love thee, I love thee –Not out of hope of heaven for me
Nor fearing not to love and be in the everlasting burning.
Thou, thou, my Jesus, after me didst reach thine arms out dying,
For my sake suffered nails and lance, mocked and marred countenance
Sorrows passing number, Sweat and care and cumber,
Yea and death, and this for me, and thou couldst see me sinning:
Then, I, why should not I love thee, Jesu, so much in love with me?
Not for heaven's sake; not to be out of hell by loving thee;
Nor for any gains I see; but just the way that thou didst me
I do love and I will love thee: what must I love thee, Lord, for then?
For being my king and God. Amen.

Text: attributed to St. Francis Xavier (1506-1552);
translation by Gerard Manley Hopkins, S.J. (1844-1889)

Sanctus Missa Primitiva Hymn #12 (p. 42)

Mysterium Fidei Missa Primitiva Missal, p. 25 (Form C)

Agnus Dei [10³⁰] Missa Jäger Lassus

Agnus Dei [12³⁰, 5¹⁵] Missa Primitiva Hymn #13 (p. 43)

Thanksgiving [10³⁰] Like as the hart desireth the waterbrooks Herbert Howells (1892-1983)

Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God.
My soul is athirst for God. Yea, even for the living God.
When shall I come to appear before the presence of God?
My tears have been my meat day and night,
while they daily say unto me 'Where, where is now thy God?'

Text: Psalm 42: 1-3

Please respect our custom of standing in place and singing the entire recessional hymn.

Recessional Hymn Lord, Who Throughout These Forty Days Hymn #218 (p. 678)

Postlude [10³⁰, 12³⁰] O Welt, ich muss dich lassen, Op. 122, No. 11 Johannes Brahms (1833-1897)

Postlude [5¹⁵] Prelude in E-flat Major Jacques-Nicolas Lemmens (1823-1881)