

Twelfth Sunday in Ordinary Time ♦ June 25, 2023

Prelude	II. Adagio <i>from</i> Sonata No. 1 in E-flat Major, BWV 525	Johann Sebastian Bach (1685-1750)
Proper of the Mass	Missal, p. 368	
Entrance Hymn	O God, Our Help in Ages Past (verses 1, 2, 3 & 8)	Hymn #245 (p. 703)
Ordinary	Mass in Honor of Saint Cecilia [pew card]	Richard K. Fitzgerald
<i>Please respect our custom of standing in place and singing the recessional hymn.</i>		
Recessional Hymn	I Sing the Mighty Power of God (verses 1 & 3)	Hymn #181 (p. 648)
Postlude	I. Allegro Moderato <i>from</i> Sonata No. 1 in E-flat Major, BWV 525	J. S. Bach

From Twenty-four Questions on Sacred Music

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<https://musicasacra.com/about-cmaa/faq/>

Q: What is sacred music?

A: Sacred music is “that which, being created for the celebration of divine worship, is endowed with a certain holy sincerity of form,” according to the Sacred Congregation of Rites in its Instruction on Music and the Liturgy, *Musicae Sacram* (1967, ¶4). As defined by the Constitution on the Sacred Liturgy, *Sacrosanctum Concilium* (1963), sacred music surpasses merely religious music when it is joined to the liturgical rite to become “a necessary and integral part of the solemn liturgy,” whose purpose is “the glory of God and the sanctification of the faithful” (¶112).

“As a manifestation of the human spirit,” said John Paul II in 1988, “music performs a function which is noble, unique, and irreplaceable. When it is truly beautiful and inspired, it speaks to us more than all the other arts of goodness, virtue, peace, of matters holy and divine. For good reason it has always been, and it will always be, an essential part of the liturgy” (December 23, 1988).