Agnus Dei [10³⁰] *from* Mass for Four Voices — Byrd

Communion Directives

Since Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Communion. Members of Eastern Orthodox Churches, the Assyrian Church of the East, and the Polish National Church are urged to respect the disciplines of their own Churches. Roman Catholic discipline, and Canon Law, does not object to the reception of Communion by Christians of these Churches. Other Christians, not in Communion with the the Roman Catholic Church, may not receive Communion. Together, we pray, the sad divisions that separate us will be reconciled, in keeping with Christ's prayer for us "that they all may be one" (John 17:21).

Communion Antiphon [this setting omitted at 10³⁰] — Mode 2

2. The eyes of the Lord are on those who fear him.

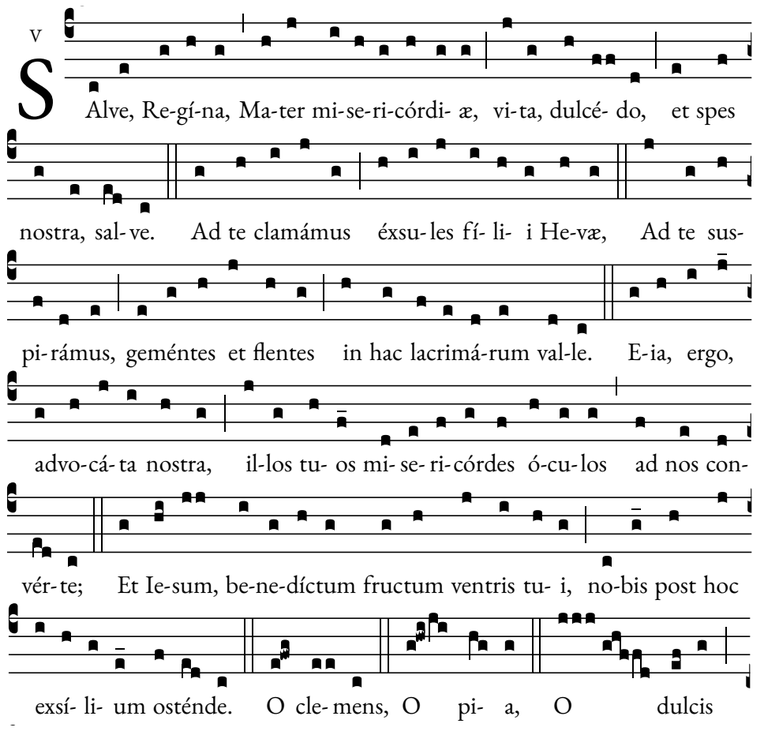
Communion Antiphon — Domine Dominus noster — Mode 2

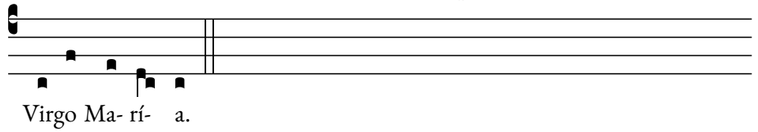
Domine Dominus noster, quam admirabile est nomen tuum in universa terra!	O Lord our ruler, how admirable is your name in all the earth!
Vs. Quoniam elevata est magnificentia tua super caelos.	*Vs.* For thy magnificence is elevated above all the heavens.

Text: Psalm 8: 2ab

Thanksgiving [10³⁰] — Alleluia (*from* BuxWV 15) — Dietrich Buxtehude (1637-1707)

Marian Antiphon — Mode 5





Hail, holy Queen, Mother of Mercy, hail our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
to thee do we send up our sighs, mourning and weeping in this valley of tears.
Turn then, most gracious advocate, thine eyes of mercy toward us;
and after this our exile, show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.

Postlude [9⁰⁰] — Suite du Premier Ton — Louis-Nicolas Clérambault (1676-1749)
V. Basse et Dessus de Trompette ou de Cornet séparé, en dialogue *from* Livre d'orgue

Postlude [10³⁰] — Fugue in G minor (BWV 542) — J. S. Bach

Postlude [12³⁰, 5¹⁵] — Fugue in G major — Mendelssohn

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Saint Joseph Cathedral ❖ Holy Cross Church

Columbus, Ohio ❖ Diocese *of* Columbus

Twenty-ninth Sunday in Ordinary Time ❖ October 18, 2026

Prelude [9⁰⁰, 10³⁰] — Fantasia in G minor (BWV 542) — Johann Sebastian Bach (1685-1750)

Prelude [12³⁰, 5¹⁵] — Prelude in G major — Felix Mendelssohn (1809-1847)

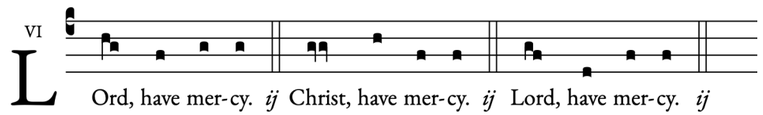
Hymn — *Mit freuden zart*

Introit — Ego clamavi — Mode 3

Ego clamavi, quoniam exaudisti me, Deus: inclina aurem tuam, et exaudi verba mea: custodi me, Domine, ut pupillam oculi: sub umbra alarum tuarum protege me.	I have called out because you answer me, O God; incline your ear and hear my words; keep me, O Lord, like the apple of your eye; protect me under the shadow of your wings.

Text: Psalm 16: 6, 8, and 1

Lord, have mercy *from* Mass in Mode 6 Source and Summit



Kyrie [10³⁰] *from* Mass for Four Voices William Byrd (1538-1623)

Glory *to* God John Lee

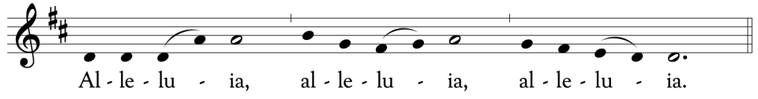
Liturgy of the Word

First Reading Isaiah 45: 1, 4-6 *I have grasped the right hand of Cyrus to subdue the nations before him.*

Responsorial Psalm Psalm 96: 1, 3, 4-5, 7-8, 9-10 Lumen Christi Missal

Second Reading 1 Thessalonians 1: 1-5b *Calling to mind faith, love, and hope.*

Gospel Acclamation Philippians 2: 15d, 16a *Shine like lights in the world as you hold onto the word of life.*



Gospel Matthew 22: 15-21 *Repay to Caesar what belongs to Caesar and to God what belongs to God.*

Homily

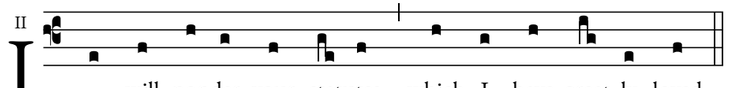
Profession *of* Faith [sung] *see insert*

Universal Prayer ❖ **Collection *of* Offerings**

Your offering at this Mass supports the work and operations of St. Joseph Cathedral and Holy Cross Church, including daily meals for the needy, our music and education programs, and all other aspects of our community outreach. Please be generous in your support of these important endeavors. Use your mobile device to scan the QR code on the right to contribute by credit card or via PayPal.

Liturgy of the Eucharist

Offertory Antiphon Meditabor Mode 2



Text: Psalm 119: 47, 48

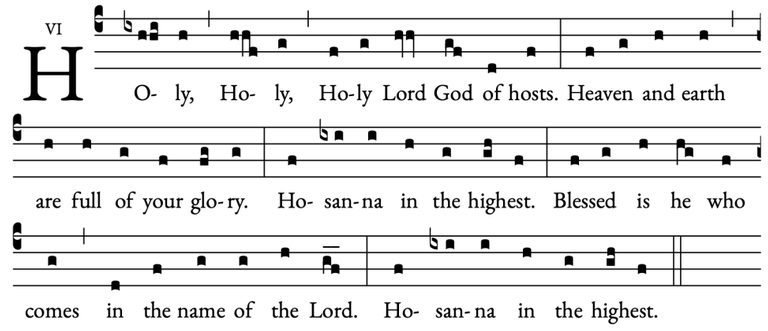
Thanksgiving [10³⁰] Ave Maria Felix Mendelssohn (1809-1847)

Ave Maria, gratia plena; Dominus tecum,
benedicta tu in mulieribus.
Sancta Maria, mater Dei,
ora pro nobis peccatoribus.
Sancta Maria, ora pro nobis
nunc et in hora mortis nostri.

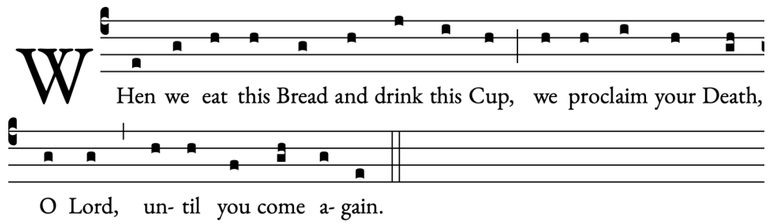
Hail Mary, full of grace; the Lord is with thee,
blessed art thou among women.
Holy Mary, mother of God,
pray for us sinners.
Holy Mary, pray for us,
now and in the hour of our death.

Tenor Soloist: H. Lee Rose

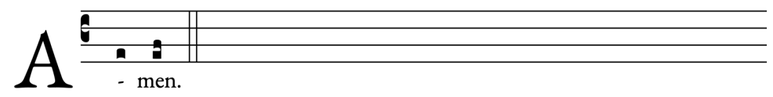
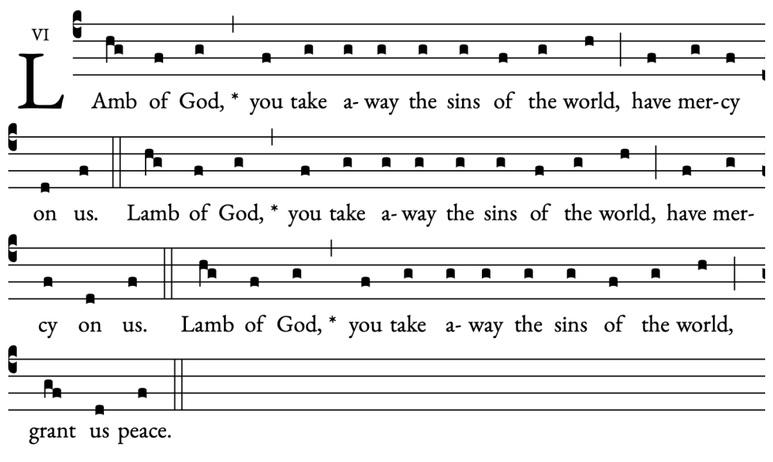
Holy *from* Mass in Mode 6 Source and Summit



Mystery *of* Faith Roman Missal



Great Amen Roman Missal



Lamb *of* God *from* Mass in Mode 6 Source and Summit