

Saint Joseph Cathedral

Columbus, Ohio

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Yearly Repertoire Retrospective
2018-2019

16.September.2018 (OT 24B)

Alain	Variations on <i>Lucis Creator</i>
Bach	Concerto in A minor, BWV 593
Fitzgerald	Improvisation on <i>Lucis Creator</i>
Introit	<i>Da pacem, Domine [Mode I]</i>
Communio	<i>Qui vult venire [Mode IV]</i>
Schütz	<i>Cantate Domino</i>
Arcadelt	<i>Ave Maria</i>

23.September.2018 (OT 25B)

Bach	Herr Jesu Christ, dich zu uns wend (BWV 655)
Couperin	Plein jeu, Fugue <i>from</i> Mass for the Parishes
Sweelinck	Echo Fantasia in the Dorian Mode
Bach	Fugue in G Major (BWV 550)
Pachelbel	Allein Gott in der Höh sei Ehr
Introit	<i>Salus populi [Mode IV]</i>
Communio	<i>Tu mandasti [Mode V]</i>
Palestrina	<i>Si ambulavero</i>
Tallis	<i>Verily, verily I say unto you</i>

23.September.2018 Organ and Brass Concert

Brewer	Marche Héroïque
Maslanka	Madrigal: My Lady White
Creston	Concertino for Marimba: II. Calm (arr. for Organ and Marimba by the composer)
Fitzgerald	Symphony No. 3 on Hymn Tunes I. Andante Moderato (<i>Surgit in haec dies</i>), arr. for brass by Tony Zilincik
Durufié	Méditation
Zilincik	Gethsemane <i>from</i> Three Biblical Scenes
Delalande	Symphonie pour les Soupers du Roy: I. Ouverture, II. Air, III. Fanfare
Bach	Adagio <i>from</i> Concerto in A minor (BWV 593)
Gabrieli	Magnificat <i>a</i> 12
Bach	Herr Jesu Christ, dich zu uns wend (BWV 655)
Litaize	Cortège for Organ and Brass

30.September.2018 (OT 26B)

Vaughan Williams	Prelude on <i>Hyfrydol</i> (Three Preludes on Welsh Hymns)
Vierne	Pastorale (Op. 31, No. 20)
Couperin	Chaconne in D minor
Buxtehude	Toccatà in D minor (BuxWV 155)
Saint-Saëns	Fantaisie in E-flat major
<i>Introit</i>	<i>Omnia quae fecisti nobis [Mode III]</i>
<i>Communio</i>	<i>Memento verbi tui [Mode IV]</i>
<i>Palestrina</i>	<i>Super flumina Babylonis</i>
<i>Tallis</i>	<i>O salutaris hostia</i>

7.October.2018 (OT 27B)

Bach	Vater unser im Himmelreich (BWV 682)
Willan	Epithalamium
Stanford	Lento
Schumann	Fugue No. 2 on the name of BACH
Willan	Postlude in D Major
<i>Introit</i>	<i>In voluntate tua [Mode IV]</i>
<i>Communio</i>	<i>In salutari tuo [Mode I]</i>
Briggs	<i>O Lord, support us</i>
Stanford	<i>Beati quorum via</i>

14.October.2018 (OT 28B)

Alain	Variations sur <i>Lucis Creator</i>
Peeters	Partita on <i>Jesu dulcis memoria</i>
Marchand	Dialogue
Jongen	Choral (Op. 37, No. 4)
Böhm	Vater unser im Himmelreich
<i>Introit</i>	<i>Si iniquitates observaveris [Mode III]</i>
<i>Communio</i>	<i>Aufer a me opprobrium [Mode II]</i>
<i>Asola</i>	<i>Lucis Creator optime</i>
<i>Gallus</i>	<i>Qui manducat</i>

19.October.2018 Cathedral Choir Tribute to The Columbus AGO

Durufié	Requiem
Vierne	Messe Solennelle (Op. 16)
Campbell	Sing We Merrily unto God Our Strength
Thompson	Alleluia
Vaughan Williams	The Old Hundredth Psalm Tune
Vaughan Williams	Rhosymedre

21.October.2018 (140th Anniversary of the Dedication of Saint Joseph Cathedral)

Froberger	Toccata in G minor
Bach	Prelude and Fugue in G Major (BWV 550)
Peeters	Prelude on <i>Ave maris stella</i> (Op. 75, No. 9)
Bach	Allein Gott in der Höh sei Ehr (BWV 675)
Mendelssohn	Allegro maestoso e vivace (Sonata No. 4 in B-flat major)
Vierne	Final (Symphony No. 1, Op. 14)
Widor	Fantasy on <i>Salve Regina</i> (Symphony No. 2)
Introit	<i>Terribilis est [Mode II]</i>
Communio	<i>Domus mea [Mode V]</i>
Howells	<i>Behold, O God Our Defender</i>
Campbell	<i>Sing We Merrily unto God Our Strength</i>

28.October.2018 (OT 30B)

Widor	Andante sostenuto <i>from</i> Symphony No. 9, Op. 70 “Gothique”
Bach	Prelude and Fugue in A major (BWV 563)
Mendelssohn	Andante tranquillo <i>from</i> Sonata No. 3 in A major
Duruflé	Fugue on the name ALAIN (Op. 7)
Bach	Fugue in G major (BWV 576)
Introit	<i>Laetetur cor quaerentium Dominum [Mode II]</i>
Communio	<i>Laetabimur in salutari tuo [Mode II]</i>
Bach	<i>Lobet den Herrn, alle Heiden (BWV 230)</i>
Gretchaninov	<i>Laudate Dominum</i>

2.November.2018 Feast of All Souls

Dupré	Cortège et Litanie
Duruflé	Requiem, Op. 9

3.November.2018 Completion of the Sacraments of Initiation

Buxtehude	Nun bitten wir den heiligen Geist
Mendelssohn	Andante tranquillo <i>from</i> Sonata No. 3 in A major
Buxtehude	Prelude, Fugue, and Chaconne (BuxWV 137)
Introit	<i>Laetetur cor quaerentium Dominum [Mode II]</i>
Communio	<i>Laetabimur in salutari tuo [Mode II]</i>
Mendelssohn	<i>Psalm 100</i>
Gretchaninov	<i>Laudate Dominum</i>

4.November.2018 (OT 31B)

Buxtehude	Nun bitten wir den heiligen Geist
Mendelssohn	Chorale and Allegretto (Sonata No. 5 in D major)
Vierne	Cathédrales (Pièces de Fantaisie, Suite IV)
Bach	Prelude in D minor (BWV 539)
Buxtehude	Prelude, Fugue, and Chaconne (BuxWV 137)
Mendelssohn	Allegro maestoso (Sonata No. V in D major)
Bach	Fugue in C minor (BWV 546)
Introit	<i>Ne derelinquas me [Mode VII]</i>
Communio	<i>Notas mihi fecisti [Mode VII]</i>
Handel	<i>Blest Are They whose Spirits Long</i>
Fauré	<i>Ave verum corpus</i>

11.November.2018 (OT 32B)

Couperin	Offertoire sur les Grands Jeux <i>from</i> Mass for the Convents
Bach	Andante (Sonata No. 4)
Sweelinck	Fantasia cromatica
Locklair	The Peace May Be Exchanged <i>from</i> Rubrics
Rossi	Toccatà Settima
Bach	Prelude in C minor (BWV 546)
Froberger	Toccatà in D minor
Introit	<i>Intret oratio mea [Mode III]</i>
Communio	<i>Dominus regit me [Mode II]</i>
Byrd	<i>Sing Joyfully</i>
Mendelssohn	<i>Psalm 100</i>

11.November.2018 Thomas Gaynor, organist

Buxtehude	Toccatà in F (BuxWV 156)
Bach	Schmücke dich (BWV 654)
Bach	Prelude and Fugue in A minor (BWV 543)
Mendelssohn	Sonata No. 2 in C minor
Robin	Regard vers l'Air
Widor	Andante sostenuto <i>from</i> Symphony No. 9, "Gothique"
Mozart	Fantasia in F minor (K. 608)

18.November.2018 (OT 33B)

Bach	Schmücke dich, o liebe Seele (BWV 654)
Pachelbel	Ciacona in F minor
Karg-Elert	Schmücke dich, o liebe Seele (Op. 65)
Bach	Fugue in D Major (BWV 532)
Giustiniani	Voluntary in D minor
Introit	<i>Dicit Dominus [Mode III]</i>

<i>Communio</i>	<i>Amen dico vobis [Mode I]</i>
<i>Desprez</i>	<i>De profundis</i>
<i>Harris</i>	<i>Bring Us, O Lord</i>

25.November.2018 (The Solemnity of Our Lord Jesus Christ the King)

<i>Cook</i>	<i>Fanfare</i>
<i>Sweelinck</i>	<i>Vater unser im Himmelreich</i>
<i>Messiaen</i>	<i>Apparition de l'Église Éternelle</i>
<i>Dupré</i>	<i>Prelude and Fugue in B Major (Op. 7, No. 1)</i>
<i>Introit</i>	<i>Dignus est Agnus [Mode III]</i>
<i>Communio</i>	<i>Sedebit Dominus Rex [Mode VI]</i>
<i>Howells</i>	<i>Te Deum</i>
<i>Purcell</i>	<i>O God the King of Glory</i>

2.December.2018 (First Sunday of Advent)

<i>Böhm</i>	<i>Partita: Freu dich sehr, o meine Seele (excerpts)</i>
<i>Dupré</i>	<i>Ecce Dominus veniet (Op. 48)</i>
<i>Bach</i>	<i>Wachet auf, ruft uns die Stimme (BWV 645)</i>
<i>Walcha</i>	<i>Vom Himmel hoch da komm ich her</i>
<i>Jongen</i>	<i>Choral (Op. 37, No. 4)</i>
<i>Böhm</i>	<i>Vater unser im Himmelreich</i>
<i>Introit</i>	<i>Ad te levavi [Mode VIII]</i>
<i>Communio</i>	<i>Dominus dabit [Mode I]</i>
<i>Rheinberger</i>	<i>Ad te levavi</i>
<i>Bruckner</i>	<i>Virga Jesse floruit</i>

9.December.2018 (Second Sunday of Advent)

<i>Bach</i>	<i>Nun komm, der Heiden Heiland (BWV 659)</i>
<i>Peeters</i>	<i>Wachet auf, ruft uns die Stimme (Op. 68)</i>
<i>Buxtehude</i>	<i>Nun komm, der Heiden Heiland (BuxWV 211)</i>
<i>Introit</i>	<i>Populus Sion [Mode VII]</i>
<i>Communio</i>	<i>Jerusalem surge [Mode II]</i>
<i>Manz</i>	<i>E'en So, Lord Jesus, Quickly Come</i>
<i>Isaac</i>	<i>Jerusalem surge</i>

9.December.2018 Lessons and Carols

Gabrieli	Magnificat
Willcocks	O Come, O Come, Emmanuel
Chant	Ad te levavi [Mode VIII]
Rheinberger	Ad te levavi
Chant	Jerusalem surge [Mode II]
Isaac	Jerusalem surge
Willcocks	Of the Father's Heart Begotten
Lauridsen	O magnum mysterium
Tavener	The Lamb
Willcocks	Hark! The Herald Angels Sing
Pärt	Magnificat
Paulus	Hallelu
Vierne	Gloria from Messe Solennelle
Willcocks	O Come, All Ye Faithful
Mendelssohn	There Shall a Star from Jacob
Rutter	Joy to the World

16.December.2018 (Third Sunday of Advent *Gaudete*)

Heiller	Variations über <i>Nun komm', der Heiden Heiland</i> (Variationen I-VI)
Buxtehude	Nun freut euch, lieben Christen g'mein (BuxWV 210) (excerpts)
Distler	Chaccone über <i>Nun komm', der Heiden Heiland</i>
Brahms	Es ist ein Ros' entsprungen
Introit	<i>Gaudete</i> [Mode I]
Communio	<i>Dicite: Pusillanimes</i> [Mode VII]
Anonymous English	<i>Rejoice in the Lord Alway</i>
Palestrina	<i>Fuit homo</i>

16.December.2018 Concert at St. Joseph Catholic Church, Circleville, Ohio

Anonymous	Rejoice in the Lord Alway
Chant	Ad te levavi [Mode VIII]
Rheinberger	Ad te levavi
Chant	Jerusalem surge [Mode II]
Isaac	Jerusalem surge
Manz	E'en So, Lord Jesus
Bruckner	Virga Jesse floruit
Lauridsen	O magnum mysterium
Paulus	Hallelu
Tavener	The Lamb
Pärt	Magnificat
Pärt	Bogoróditsye Dyévo
Howells	Te Deum
Mendelssohn	There Shall a Star from Jacob

Vierne

Gloria from Messe Solennelle

23.December.2018 (Fourth Sunday of Advent)

Pachelbel	Partita sopra <i>Freu dich sehr, o meine Seele</i>
Demessieux	Rorate caeli
Dupré	Alma redemptoris Mater (Op. 45, No. 5)
Introit	<i>Rorate caeli [Mode I]</i>
Communio	<i>Ecce virgo [Mode VII]</i>
Pärt	<i>Magnificat</i>
Pärt	<i>Bogoróditse Dyévo</i>

25.December.2018 (The Solemnity of Christmas)

Dupré	Variations on <i>Adeste Fideles</i>
Buxtehude	In dulci jubilo (BuxWV 197)
Bach	Fugue in D Major (BWV 532)
Bach	In dulci jubilo (BWV 729)
Hampton	Lullaby from Suite No. 2
Near	Carillon on a Ukranian Bell
Couperin	Offertoire sur les Grands Jeux from Mass for the Parishes
Brahms	Es ist ein Ros' entsprungen
Daquin	Noël
Sammartini	Pastorale
Langlais	La Nativité from Poèmes Évangéliques (Op. 2)
Vierne	Final from Symphony No. 1 Op. 14
Fitzgerald	Toccata on <i>God Rest Ye Merry Gentleman</i>
Introit	<i>Dominus dixit [Mode I]</i>
Communio	<i>In splendoribus sanctorum [Mode VI]</i>
Pärt	<i>Magnificat</i>
Pärt	<i>Bogoróditse Dyévo</i>
Doppelbauer	Gloria from <i>Kleine Messe in F</i>
Vierne	Gloria from <i>Messe Solennelle</i>
Rutter	<i>What Sweeter Music</i>
Antioch/arr. Rutter	<i>Joy to the World!</i>
Lauridsen	<i>O magnum mysterium</i>
Paulus	<i>Hallelu</i>
arr. Willcocks	<i>Of the Father's Heart Begotten</i>
Howells	<i>Here Is the Little Door</i>
Mendelssohn	<i>There Shall a Star from Jacob</i>
Holst	<i>Christmas Day</i>
Tavener	<i>The Lamb</i>

6.January.2019 The Epiphany of the Lord

Buxtehude	Wie schön leuchtet der Morgenstern (BuxWV 223)
Messiaen	Les Mages <i>from</i> La Nativité du Seigneur
Langlais	Noël! avec variations <i>from</i> Vingt-Quatre Pièces
Nixon	The First Noel
Reger	Fugue on <i>Wie schön leuchtet der Morgenstern</i>
Bach	Toccatà in D minor (BWV 539)
Fitzgerald	Toccatà on God Rest Ye Merry, Gentlemen
Introit	<i>Ecce advenit [Mode II]</i>
Communio	<i>Vidimus stellam [Mode IV]</i>
Rutter	<i>What Sweeter Music</i>
Howells	<i>Here Is the Little Door</i>

13.January.2019 The Baptism of the Lord

Near	Partita on <i>Christe redemptor omnium</i>
Frescobaldi	Toccatà Prima
Dupré	Antiphon III
Buxtehude	Toccatà in F major (BuxWV 157)
Introit	<i>Dilexisti justitiam [Mode VIII]</i>
Communio	<i>Omnes qui in Christo [Mode II]</i>
Palestrina	<i>Tribus miraculis</i>
Kiev Caves Chant	<i>Theophany of our Lord and Savior Jesus Christ</i>

20.January.2019 (OT 2C)

Bach	Allein Gott in der Höh sei Ehr (BWV 662)
Alain	Variations sur <i>Lucis Creator</i>
Mendelssohn	Finale: Andante <i>from</i> Sonata No. 6 in D Major
Near	Toccatà
Fitzgerald	Improvisation: Sortie sur <i>Lucis Creator</i>
Introit	<i>Omnis terra [Mode IV]</i>
Communio	<i>Dicit Dominus: Implete hydrias [Mode VI]</i>
Howells	<i>Jubilate from Collegium Regale</i>
Thompson	<i>My Shepherd Will Supply my Need</i>

27.January.2019 (OT 3C)

Pachelbel	Prelude in D minor
Mendelssohn	Sonata No. 2 in C minor
Reger	Lobe den Herrn (Op. 67, No. 24)
Bach	Fugue in A minor (BWV 543)
Introit	<i>Adorate Deum [Mode VII]</i>
Communio	<i>Comedite pinguiam [Mode VIII]</i>
Palestrina	<i>Dextera Domini</i>
Messiaen	<i>O sacrum convivium</i>

3. February. 2019 (OT 4C)

Fitzgerald	II. Andante <i>from</i> Symphony No. 3
C.P.E. Bach	Arioso
Franck	Poco allegretto <i>from</i> L'Organiste
Pachelbel	Aria Prima in D minor
Purcell	Chaconne in F Major
Introit	<i>Laetetur cor [Mode II]</i>
Communio	<i>Illumina faciem tuam [Mode I]</i>
Walton	<i>Set Me as a Seal upon Thy Heart</i>
Langlais	<i>Ubi caritas</i>

10. February. 2019 (OT 5C)

Casini	Pensieri per L'Organo (Op. 3, No. 8)
Near	A Triptych of Fugues: II. Slowly, expressively
Buxtehude	Ein' feste Burg ist unser Gott
Bridge	Lento
Introit	<i>Venite, adoremus [Mode II]</i>
Communio	<i>Introibo [Mode VIII]</i>
Palestrina	<i>Perfice gressus meos</i>
Roem	<i>Thee God, from Three Motets</i>

10. February. 2019 David Baskeyfield, organist

Buxtehude	Praeludium in D (BuxWV 139)
Isair	Six Variations sur un Psaume Huguenot (Op. 1)
Bach	Passacaglia and Fugue in C minor (BWV 582)
Schmidt	Tocatta in C
Vierne	Symphony No. 6 (Op. 59)

17. February. 2019 (OT 6C)

Böhm	Vater unser im Himmelreich
Bach	Sonata No. 5 in C major: I. Allegro II. Largo (BWV 529)
Sweelinck	Echo Fantasia
Bach	Fugue in C Major (BWV 545)
Introit	<i>Esto mihi [Mode VI]</i>
Communio	<i>Manducaverunt [Mode I]</i>
Byrd	<i>Teach Me, O Lord</i>
Williams	<i>A Choral Flourish</i>

24.February.2019 (OT 7C)

Duruflé	Méditation
Fitzgerald	Improvisation: Rondo, Toccata
Liszt	Adagio
Bruhns	Praeludium in G (excerpts)
Introit	<i>Domine, in tua misericordia [Mode V]</i>
Communio	<i>Narrabo [Mode II]</i>
Tchesnokov	<i>Salvation Belongeth to Our God</i>
Tallis	<i>If Ye Love Me</i>

3.March.2019 (OT 8C)

Stanley	Lento
Mathias	Canzonetta <i>from</i> A Second Album of Preludes and Interludes
Oldroyd	Three Liturgical Improvisations, No. 1
Séjan	Deuxième fugue
Bales	Finale <i>from</i> Petite Suite
Introit	<i>Factus est Dominus [Mode I]</i>
Communio	<i>Cantabo Domino [Mode II]</i>
Bach	<i>Alleluia from Lobet den Herrn, alle Heiden (BWV 230)</i>
Thompson	<i>Alleluia</i>

6.March.2019 (Ash Wednesday)

Introit	<i>Misereris omnium [Mode I]</i>
<i>arr. Fitzgerald</i>	<i>Parce, Domine</i>
Offertory	<i>Exaltabo te [Mode II]</i>
Communio	<i>Qui meditabitur [Mode III]</i>
Fux	<i>Ave Regina coelorum</i>

10.March.2019 (1st Sunday of Lent)

Howells	<i>Like as the Hart Desireth the Waterbrooks</i>
Palestrina	<i>Sicut cervus</i>
Batten	<i>Lord, We Beseech Thee</i>

10.March.2019 Rite of Election

Introit	<i>Invocabit me [Mode VIII]</i>
Communio	<i>Scapulis suis [Mode III]</i>
Mendelssohn	<i>Denn er hat seinen Engeln befohlen</i>
Howells	<i>Like as the Hart Desireth the Waterbrooks</i>

17.March.2019 (Second Sunday of Lent)

<i>Introit</i>	<i>Tibi dixit cor meum [Mode III]</i>
<i>Communio</i>	<i>Visionem [Mode I]</i>
<i>Lassus</i>	<i>Tristis est anima mea</i>
<i>Howells</i>	<i>O salutaris hostia</i>

24.March.2019 (Third Sunday of Lent)

<i>Introit</i>	<i>Oculi mei [Mode VII]</i>
<i>Communio</i>	<i>Passer invenit sibi domum [Mode I]</i>
<i>Mozart</i>	<i>Adoramus te, Christe</i>
<i>Mozart</i>	<i>Ave verum corpus</i>

28.March.2019 Vespers in Anticipation of Bishop Brennan's Installation

<i>Duruflé</i>	<i>Méditation</i>
<i>Sweelinck</i>	<i>Echo Fantasia</i>
<i>Andino</i>	<i>Canción del Misionero</i>
<i>Fux</i>	<i>Ave Regina Caelorum</i>
<i>Burleigh</i>	<i>Order my Steps</i>
<i>Gardiner</i>	<i>Evening Hymn</i>
<i>Smallwood</i>	<i>Healing</i>

29.March.2019 Installation Mass of Bishop Robert Brennan

<i>Bach</i>	<i>Prelude and Fugue in G major (BWV 541)</i>
<i>Bach</i>	<i>Fantasia in G major (BWV 572)</i>
<i>Widor</i>	<i>Tocatta from Symphony No. 5</i>
<i>Introit</i>	<i>Jesu Cristo [Mode VIII]</i>
<i>Communio</i>	<i>Mira que estoy aqui [Mode IV]</i>
<i>Chant</i>	<i>Ecce Sacerdos</i>
<i>Howells</i>	<i>Te Deum</i>
<i>Williams</i>	<i>A Choral Flourish</i>
<i>Byrd</i>	<i>Ave verum corpus</i>
<i>Palestrina</i>	<i>Tu es Petrus</i>

31.March.2019 (Fourth Sunday of Lent)

<i>Pachelbel</i>	<i>Ciacona in C major</i>
<i>Barber</i>	<i>Wondrous Love (excerpts)</i>
<i>Bach</i>	<i>Fantasia in C major (BWV 570)</i>
<i>Bach</i>	<i>Fugue in C major (BWV 545)</i>
<i>Handel</i>	<i>Fugue in G major</i>
<i>Krieger</i>	<i>Prelude and Fugue in B-flat major</i>
<i>Introit</i>	<i>Laetare Jerusalem [Mode V]</i>
<i>Communio</i>	<i>Oportet te [Mode VIII]</i>
<i>Dupré</i>	<i>Laudate Dominum (Op. 9)</i>

Nestor

Jesu dulcis memoria

31.March.2019 Jonathan Dimmock, Organist

Weitz	Symphony No. 1
Messiaen	Prélude
Mendelssohn	Sonata III in A (Op. 65, No. 3)
Hirten	Ein' feste burg
Bach	Prelude and Fugue in E minor (BWV 548)
Bach	Harpsichord Concerto in F minor (BWV 1056)

7.April.2019 (Fifth Sunday of Lent)

Introit	<i>Judica me, Deus [Mode IV]</i>
Communio	<i>Qui mihi ministrat [Mode V]</i>
Victoria	<i>O vos omnes</i>
Langlais	<i>O bone Jesu</i>

12.April.2019 Le Chemin De La Croix: The Stations of the Cross

Dupré	II. Jesus receives his cross
	IV. Jesus meets his mother
	VI. Jesus and Veronica
	VIII. Jesus comforts the women of Jerusalem
	X. Jesus is stripped of his clothes
	XII. Jesus dies upon the Cross
	XIV. The body of Jesus is laid in the tomb

14.April.2019 Palm Sunday

Widor	Symphony No. 9, Op. 70: I. Moderato
Demessieux	Hosanna filio David
Introit	<i>Hosanna filio David [Mode VI]</i>
Communio	<i>Pater, si non potest [Mode VIII]</i>
Samsion	<i>There is a Green Hill Far Away</i>
Weelkes	<i>Hosanna to the Son of David</i>

16.April.2019 Chrism

Bach	Prelude and Fugue in D Major (BWV 532)
Introit	<i>Facies unctionis [Mode II]</i>
Communio	<i>Dilexisti justitiam [Mode IV]</i>
Gardiner	<i>Evening Hymn</i>
Dupré	<i>Laudate Domine (Op. 9)</i>

18.April.2019 Holy Thursday

Biery	Ubi caritas
Introit	<i>Nos autem gloriari [Mode IV]</i>
Communio	<i>Hoc corpus, quod pro vobis [Mode VIII]</i>
Durufilé	Ubi caritas
Byrd	<i>Ave verum corpus</i>

19.April.2019 Good Friday

Victoria/Rowan	St. John Passion Choruses
Communio	<i>Manducaverunt [Mode I]</i>
Bruckner	<i>Christus factus est</i>
Juan IV, King of Portugal	<i>Crux fidelis</i>
Sanders	<i>The Reproaches</i>

19.April.2019 The Office of Tenebrae

Bach	O Mensch, beweine deine Sünde gross (BWV 622)
Hymnus	<i>Vexilla Regis [Mode I]</i>
Tallis	<i>Lamentations of Jeremiah [I, II]</i>
Gesualdo	<i>Tenebrae factae sunt</i>
Robinson	<i>Improperium</i>
ad. Proulx, arr. Fitzgerald	<i>Nunc Dimittis</i>
Allegrí	<i>Miserere</i>

20/21.April.2019 Easter Vigil/Easter Sunday - The Resurrection of the Lord

Stanford	At Easter-Tide
Brewer	Marche Héroïque
Bach	Prelude and Fugue in C Major (BWV 545)
Widor	Tocatta from Symphony No. 5
Antiphon	<i>Vidi aquam [Mode VIII]</i>
Sequentia	<i>Victimae Paschali laudes [Mode II]</i>
Fitzgerald	<i>Agnus Dei</i>
Communio	<i>Pascha nostrum [Mode VI]</i>
Handel	<i>Worthy is the Lamb, Amen from Messiah</i>
Dirksen	<i>Christ Our Passover</i>

28.April.2019 Divine Mercy Sunday (choir in recess)

Improvisation	Variations on O filii et filiae
Bach	Heut' triumphieret Gottes Sohn (BWV 630)
Buxtehude	Tocatta in F major (BuxWV 157)
Bach	Fugue in C Major (BWV 545)
Widor	Tocatta from the Fifth Symphony
Introit	<i>Quasi modo [Mode VI]</i>
Communio	<i>Alleluia</i>

3.May.2019 Ordination to the Order of the Diaconate (Ampofo, Brown, Fulton, Keller, Mott)

Bach	Allein Gott in der Höh sei Ehr (BWV 662)
Bach	Sonata No. 5 in C major: I. Allegro II. Largo (BWV 529)
Mendelssohn	Allegro maestoso e vivace <i>from</i> Sonata IV in B-flat Major
Introit	<i>Dominus secus mare Galilaeae [Mode I]</i>
Communio	<i>Simon Joannis [Mode VI]</i>
Mode 5	<i>Sicut in holocausto</i>
Palestrina	<i>Regina Caeli</i>

5.May.2019 (Easter 3C)

Pachelbel	Partita: Was Gott tut, das ist wohlgetan
Bach	Christ ist erstanden (BWV 625)
Mendelssohn	Andante <i>from</i> Sonata No. 6
Bach	III. Allegro <i>from</i> Sonata No. 5 in C minor (BWV 529)
Mendelssohn	Allegro maestoso e vivace <i>from</i> Sonata IV in B-flat Major
Introit	<i>Jubilate Deo [Mode VIII]</i>
Communio	<i>Simon Joannis [Mode VI]</i>
Williams	<i>A Choral Flourish</i>
Viadana	<i>O Sacrum Convivium</i>

12.May.2019 (Easter 4C)

Sammartini	Pastorale
Bach	Sonata No. 6 in G major: I. Vivace III. Allegro (BWV 530)
Pachelbel	Allein Gott in der Höh sei Ehr
Fitzgerald	I. Andante Moderato <i>from</i> Symphony No. 3
Introit	<i>Misericordia Domini [Mode IV]</i>
Communio	<i>Ego sum pastor bonus [Mode VIII]</i>
Byrd	<i>Teach me, O Lord</i>
Stravinsky	<i>Ave Maria</i>

19.May.2019 (Easter 5C)

Jameson	Two Appalachian Hymns: I. Expression (O Jesus, My Savior) II. Salem (Christ Dying, Rising, and Reigning)
Franck	Cantabile
Willan	Chorale Prelude on a Melody by Melchior Vulpius
Buxtehude	Prelude, Fugue, and Ciacona (BuxWV138)
Bach	Toccatà in D minor (BWV 538)
Bach	Prelude in C Major (BWV 547)
Dupré	Antiphon V: How Fair and How Pleasant
Introit	<i>Cantate Domino [Mode VI]</i>
Communio	<i>Ego sum vitis vera [Mode VIII]</i>
Bainton	<i>And I Saw a New Heaven</i>

Mathias

Let the People Praise Thee, O God

19.May.2019 Donor Concert

Handel	<i>Worthy is the Lamb, Amen</i>
Pärt	<i>Magnificat</i>
Pärt	<i>Bogoróditse Dyévo</i>
Tavener	<i>The Lamb</i>
Lauridsen	<i>O magnum mysterium</i>
Bach	<i>Lobet den Herrn, alle Heiden (BWV 230)</i>
Palestrina	<i>Sicut cervus</i>
Howells	<i>Te Deum</i>
Mathias	<i>Let the People Praise Thee, O God</i>

25.May.2019 Ordination to the Order of Presbyter (Beal, Brandimarti, Tennant, Yakkell)

Litaize	<i>Cortège for Organ and Brass</i>
Brewer	<i>Marche Héroïque</i>
Introit	<i>Dominus secus mare Galilaeae [Mode I]</i>
Communio	<i>Simon Joannis [Mode VI]</i>
Mathias	<i>Let the People Praise Thee, O God</i>
Mendelssohn	<i>How Lovely are the Messengers from St. Paul (Op. 36)</i>
Duruflé	<i>Ubi Caritas</i>
Pärt	<i>The Deer's Cry</i>

26.May.2019 (Easter 6C)

Jongen	<i>Choral (Op. 37, No. 4)</i>
Bach	<i>Pièce d'Orgue (BWV 572)</i>
Buxtehude	<i>Toccatà in F (BuxWV 156)</i>
Bach	<i>Christ lag in Todesbanden (BWV 625)</i>
Introit	<i>Vocem jucunditatis [Mode III]</i>
Communio	<i>Manducaverunt [Mode I]</i>
Ireland	<i>Greater Love Hath No Man</i>
Byrd	<i>Ave verum corpus</i>
Biebl	<i>Ave Maria</i>

30.May.2019 Ascension Thursday Solemn High Mass in the Extraordinary Form (Holy Family Church)

Briggs	<i>Ricercar: Llanfair</i>
Mendelssohn	<i>Allegro maestoso e vivace from Sonata IV</i>
Introit	<i>Viri Galilaei [Mode VII]</i>
Gradual	<i>Alleluia</i>
Offertory	<i>Ascendit Deus [Mode V]</i>
Communio	<i>Psallite Domino [Mode VI]</i>
Byrd	<i>Mass for four voices</i>

Croft

God is gone up

2,June.2019 The Ascension of our Lord [Sunday]

Messiaen	Majesté du Christ demandant sa gloire à son Père <i>from L' Ascension</i>
Briggs	Ricercare: Llanfair
Fasolo	Te Deum laudamus
Richner	Fanfare: Toccata
Willcocks	Fanfare
<i>Introit</i>	<i>Viri Galilaei [Mode VII]</i>
<i>Communio</i>	<i>Psallite Domino [Mode I]</i>
Croft	<i>God Has Gone Up</i>
Purcell	<i>O God, the King of Glory</i>

9,June.2019 Pentecost Sunday

Bach	Kyrie, Gott heiliger Geist (BWV 671)
Durufié	Choral varié sur le <i>Veni Creator</i> , Op. 4 (Final)
Buxtehude	Nun bitten wir den heiligen Geist
Buxtehude	Komm, heiliger Geist
Fitzgerald	I. Allegro moderato e maestoso <i>from</i> Symphony No. 2
Peeters	Fugato and Toccata on <i>Veni Creator</i> , Op. 75, no. 6
<i>Introit</i>	<i>Spiritus Domini [Mode VIII]</i>
<i>Communio</i>	<i>Factus est repente [Mode VII]</i>
<i>Palestrina</i>	<i>Veni, Creator Spiritus</i>
Aichinger	<i>Factus est repente</i>