

9.8.2019	OT 23-C
Vierne	Cathédrales <i>from</i> Pièces de Fantaisie, Suite IV
Sweelinck	Echo Fantasia
Liszt	Adagio
Bach	I. Allegro <i>from</i> Sonata No. 1, BWV 525
Proulx	Fanfare for Organ
Introit	<i>Justus es Domine (Mode 1)</i>
Communio	<i>Vovete (Mode II)</i>
<i>Doppelbauer</i>	<i>Kleine Messe in F (K, A; through 9.29.2019)</i>
<i>Webster</i>	<i>A Fair and Delectable Place</i>
<i>de Lienas</i>	<i>Coenantibus autem illis</i>

9.14.2019	Transitional Diaconate Ordination
Duruflé	Méditation
Mendelssohn	Allegro maestoso <i>from</i> Sonata IV in B-flat Major
Introit	<i>Nos autem gloriari (Mode 4)</i>
Offertorium	<i>Protege, Domine, plebem tuam (Mode 5)</i>
Communio	<i>Per signum Crucis (Mode 4)</i>
Bach	<i>Der Herr segne euch</i> <i>from Cantata 196, “Der Herr denkt an uns”</i>

9.15.2019	OT 24-C
Duruflé	Méditation
Fitzgerald	II. Andante <i>from</i> Symphony No. 3
Karg-Elert	Two Chorale-Improvisations <i>from</i> Op. 65 If Thou But Suffer God to Guide Thee Christ, Thou Lamb of God
Couperin	Chaconne in D minor
Buxtehude	Toccata in D minor (excerpts)
Fitzgerald	III. Scherzo <i>from</i> Symphony No. 3
Mozart	Fugue in G minor, K. 401 (arr. E. Power Biggs)
Introit	<i>Da pacem (Mode 1)</i>
Communio	<i>Dico vobis (Mode 5)</i>
<i>Attwood</i>	<i>Turn Thy Face from My Sins</i>
<i>Harris</i>	<i>The Holy Eucharist</i>

9.22.2019	OT 25-C
Froberger	Toccata in G minor
Thomas	Bugeilio'r Gwenith Gwyn
Near	II. Slowly, expressively <i>from</i> A Triptych of Fugues
Copely	Onde (Waves)
Bach	Fugue in C minor, BWV 549
Near	I. Lively, with dash <i>from</i> A Triptych of Fugues
Introit	<i>Salus populi (Mode 4)</i>
Communio	<i>Tu mandasti (Mode 5)</i>
<i>Fauré</i>	<i>Cantique de Jean Racine, Op. 11</i>
<i>Fauré</i>	<i>Tantum ergo, Op. 55</i>

9.29.2019	OT 26-C
Widor	Andante sostenuto <i>from</i> Symphony No. 9 “Gothique”
Improvisation	Rondo
Sweelinck	Ich ruf zu dir, Herr Jesu Christ
Bach	III. Allegro <i>from</i> Sonata No. 6, BWV 530
Improvisation	Toccata
Introit	<i>Omnia quae fecisti nobis (Mode 3)</i>
Communio	<i>Memento verbi tui (Mode 4)</i>
<i>Palestrina</i>	<i>Super flumina Babylonis</i>

<i>Slater/Halley</i>	<i>Jesu, the Very Thought of Thee</i>
10.6.2019	OT 27-C
Vierne	Allegro maëstoso, Adagio <i>from</i> Symphony No. 3
Walther	Variations on <i>Jesu, meine Freude</i>
Bach	Jesu, meine Freude, BWV 610
Bach	Fugue in C major, BWV 545
Introit	<i>In voluntate tua (Mode 4)</i>
Communio	<i>In salutari tuo (Mode 1)</i>
<i>Croce</i>	<i>Missa Sexti Toni (K, A; through 10.27.2019)</i>
<i>Bach</i>	<i>Jesu, meine Freude, BWV 227 (I, II)</i>
<i>Dupré</i>	<i>O salutaris hostia, Op. 9</i>

10.13.2019	OT 28-C
Bach	Aus Tiefer Not schrei ich zu dir, BWV 687
Mendelssohn	Allegro molto, Finale <i>from</i> Sonata No. 6
Introit	<i>Si iniquitates observaveris (Mode 3)</i>
Communio	<i>Aufer a me opprobrium (Mode 2)</i>
Mendelssohn	<i>Aus tiefer Not schrei ich zu dir</i>
Mendelssohn	<i>Ave Maria</i>

10.20.2019	141st Anniversary of the Dedication of Saint Joseph Cathedral
Widor	Andante sostenuto <i>from</i> Symphony No. 9 “Gothique”
Sweelinck	Toccata in A minor; Praeludium in F major
Pärt	Pari Intervallo (1976, 1980)
de Grigny	Récit de Cromorne <i>from</i> Veni Creator
Near	III. Moderato. Allegro <i>from</i> A Triptych of Fugues
Peeters	Toccata on <i>Lucis creator</i> , Op. 75, No. 5
Duruflé	Fugue sur le nom d'Alain, Op. 7
Introit	<i>Terribilis est (Mode 2)</i>
Communio	<i>Domus mea (Mode 5)</i>
Howells	<i>My eyes for beauty pine</i>
<i>Palestrina</i>	<i>Sitivit anima mea</i>

10.27.2019	OT 30-C
Bach	Herr Jesu Christ, dich zu uns wend, BWV 655
Bach	I. Allegro <i>from</i> Sonata V in C major, BWV 529
Böhm	Vater unser im Himmelreich
Rossi	Toccata Settima
Vierne	Final <i>from</i> Symphony No. 3
Introit	<i>Laetetur cor quaerentium Dominum (Mode 2)</i>
Communio	<i>Laetabimur in salutari tuo (Mode 2)</i>
Howells	<i>O Pray for the Peace of Jerusalem</i>
Howells	<i>Salvator mundi from Requiem</i>

11.03.2019	OT 31-C
Bach	II. Lento <i>from</i> Sonata No. VI in G Major, BWV 530
Bach	II. Adagio, III. Allegro <i>from</i> Sonata I in E-flat major, BWV 525
Joulain	In memoriam
Williams	Rhosymedre
Mendelssohn	I. Allegro con brio <i>from</i> Sonata No. 4
Schroeder	Maestoso <i>from</i> Short Preludes and Intermezzi
Introit	<i>Misereris omnium, Dominum (Mode 1)</i>
Communio	<i>Notas mihi fecisti (Mode 7)</i>

<i>Bach</i>	<i>Alleluia! O Come and Praise the Lord</i>
<i>Langlais</i>	<i>Ave mundi Gloria</i>
11.10.2019	OT 32-C
Howells	Psalm Prelude, No. 1
Fitzgerald	Variations on a Theme by Howells <i>from</i> Symphony No. 2
Oldroyd	Improvisation No. 1
Bach	Prelude in G major, BWV 541
Fitzgerald	Andante moderato <i>from</i> Symphony No. 3
Introit	<i>Intret oratio mea (Mode 3)</i>
Communio	<i>Dominus regit me (Mode 2)</i>
Howells	<i>Psalm 121 from Requiem</i>
Howells	<i>Salvator mundi from Requiem</i>

11.17.2019	OT 33-C
Mathias	Canzonetta
Frescobaldi	Toccata Quinta
Bach	Prelude and Fugue in E minor, BWV 548
Bach	Vater unser im Himmelreich
Bales	Final <i>from</i> Petite Suite
Schroeder	Poco vivace <i>from</i> Short Preludes and Intermezzi
Introit	<i>Dicit Dominus (Mode 3)</i>
Communio	<i>Amen dico vobis (Mode 1)</i>
<i>Desprez</i>	<i>De profundis</i>
<i>Casciolini</i>	<i>Panis angelicus</i>

11.24.2019	Christ the King
Cook	Fanfare
Langlais	Prière
Dupré	Prelude in B Major, Op. 7, No. 1
Messiaen	Apparition de l' Église Éternelle
Introit	<i>Dignus est Agnus (Mode 3)</i>
Communio	<i>Sedebit Dominus Rex (Mode 6)</i>
<i>Emery</i>	<i>Alleluya, Salvation, Glory, and Honour</i>
<i>Mawby</i>	<i>Ave venum corpus</i>

12.01.2019	Advent I
Bach	Wachet auf, ruft uns die Stimme, BWV 645
Peeters/Near	Two Preludes on Conditor alme siderum
Bach	Three chorale settings <i>from</i> Orgelbüchlein BWV 600, 599, 601
	Toccata Settima
Bach	Nun komm, der Heiden Heiland, BWV 599
Introit	<i>Ad te levavi (Mode 8)</i>
Communio	<i>Laetabimur in salutari tuo (Mode 2)</i>
Byrd	<i>Vigilate</i>
Manz	<i>E'en So, Lord Jesus, Quickly Come</i>

12.08.2019	Advent II
Bach	Nun komm, der Heiden Heiland, BWV 659
Buxtehude	Nun komm, der Heiden Heiland, BuxWV 211
Introit	<i>Populus Sion (Mode 7)</i>
Communio	<i>Jerusalem surge (Mode 2)</i>
<i>Rheinberger</i>	<i>Deus tu convertens</i>
<i>Isaac</i>	<i>Jerusalem surge</i>

12.15.2019	Advent III
Bach	Variationen über Nun komm', der Heiden Heiland
Böhm	Partita sopra: Freu dich sehr, o meine Seele
Brahms	Es ist ein Ros' entsprungen
Bach	Nun komm', der Heiden Heiland, BWV 661
Bach	Final <i>from</i> Symphony No. 3
Introit	<i>Gaudete (Mode 1)</i>
Communio	<i>Dicite: Pusillanimes (Mode 7)</i>
Anon.	<i>Rejoice in the Lord Always</i>
Howells	<i>Lo, in the Time Appointed</i>

12.22.2019	Advent IV
Pachelbel	Partita sopra: Freu dich sehr, o meine Seele
Bach	Meine Seele erhebet den Herrn, BWV 733
Demessieux	Rorate Caeli
Introit	<i>Rorate caeli (Mode 1)</i>
Communio	<i>Ecce virgo (Mode 7)</i>
<i>Galician chant</i>	<i>The Virgin Birthgiver of God</i>
<i>Desprez</i>	<i>Ave maria ... virgo serena</i>

12.24.2019	Nativity of our Lord
Near	Carillon on a Ukranian Bell
Bach	In dulci júbilo, BWV 729
Bach	Prelude and Fugue in D Major, BWV 532
Buxtehude	In dulci júbilo, BuxWV 197
Sweelinck	Puer nobis nascitur, SwWV 315
Vierne	Carillon de Westminster
Fitzgerald	III. Scherzo <i>from</i> Symphony No. 3
Pachelbel	Partita sopra: Freu dich sehr, o meine Seele
Pachelbel	I. Pastorale, II. Chorale Fantasia on Vom Himmel hoch, da komm' ich her Cloches
Fournier	Two settings of Vom Himmel hoch, da komm' ich her
Pachelbel, Zachau	Noël avec variations <i>from</i> Vingt-Quatre Pièces La Nativité, <i>from</i> Poèmes Évangéliques, Op. 2
Langlais	Hodie Christus natus est
Langlais	Chorale Fantasia on Vom Himmel hoch, da komm' ich her
Sweelinck	<i>Once in Royal David's City</i>
Pachelbel	<i>Mass for Four Voices: Gloria</i> <i>Kleine Messe in F: Gloria</i> <i>The First Nowell</i> <i>A Boy was Born</i> <i>Ave Maria</i> <i>The Virgin Birthgiver of God</i> <i>Hodie Christus natus est</i> <i>In the Bleak Midwinter</i> <i>Joy to the World</i> <i>Christmas Day</i> <i>Coventry Carol</i> <i>Dominus dixit (Mode 2)</i> <i>In splendoribus sanctorum (Mode 6)</i> <i>Vom Himmel hoch from Choralkantate</i> <i>In the Bleak Midwinter</i>

<i>Irby</i>	
Byrd	
<i>Doppelbauer</i>	
<i>Traditional</i>	
Britten	
Mendelssohn	
<i>Galician chant</i>	
Sweelinck	
<i>Darke</i>	
Rutter	
Holst	
<i>Traditional</i>	
Introit	
Communio	
Mendelssohn	
Holst	

12.29.2019	Holy Family
Langlais	La Nativité <i>from</i> Poèmes Évangéliques, Op. 2
Balbastre	Nöel: Josef est bien marié
Sweelinck	Puer Nobis Nascitur, SwWV 316

Daquin	Noël
Daquin	Nöel Suisse
Bach	In dulci júbilo, BWV 729
<i>Introit</i>	<i>Deus in loco sancto suo (Mode 5)</i>
<i>Communio</i>	<i>Tolle puerum (Mode 7)</i>

1.05.2020 Epiphany of our Lord

Langlais	Noël avec variations <i>from</i> Vingt- Quatre Pièces
Buxtehude	Wie schön leuchtet der Morgenstern
Durufilé	Prélude sur l'Introït de l'Épiphanie
Held	Prelude on Divinium Mysterium
Fitzgerald	Toccata on God Rest Ye Merry, Gentlemen
Bach	In dir ist Freude, BWV 615
Bach	Puer natus est, BWV 603
Rossi	Toccata Settima
Vierne	Final <i>from</i> Symphony No. 3
<i>Introit</i>	<i>Ecce advenit (Mode 2)</i>
<i>Communio</i>	<i>Vidimus stellam (Mode 4)</i>
Byrd	<i>Reges Tharsis et insulae</i>
Howells	<i>Here is the little door</i>

1.12.2020 Baptism of our Lord

Bach	Christ unser Herr zum Jordan kam, BWV 684
Messiaen	I. Subtilité des Corps Glorieux, II. Les Eaux de la Grâce <i>from</i> Les corps glorieux
Pachelbel	Allein Gott in der Höh sei Ehr
Near	Partita on Christe redemptor omnium, Variation V
Vierne	Final <i>from</i> Symphony No. 3
<i>Introit</i>	<i>Dilexisti justitiam (Mode 8)</i>
<i>Communio</i>	<i>Omnes qui in Christo (Mode 2)</i>
<i>Palestrina</i>	<i>Tribus miraculis</i>
<i>Langlais</i>	<i>Agnus Dei</i> from Messe Solennelle

1.19.2020 OT 2-A

Sweelinck	Echo Fantasia in D
Bach	Prelude in A minor, BWV 543
Schroeder	Andante sostenuto, Allegretto, Andantino, Maestoso <i>from</i> Kleine Präludien und Intermezzi
de Grigny	Tierce en taille
Marchand	Dialogue
Bach	Fugue in A minor, BWV 543
<i>Introit</i>	<i>Omnis terra (Mode 4)</i>
<i>Communio</i>	<i>Laetabimur in salutari tuo (Mode 2)</i>
Howells	<i>Jubilate</i> from Collegium Regale
Tallis	<i>Verily, verily I say unto you</i>

1.26.2020 OT 3-A

Bach	I. Allegro, III. Allegro <i>from</i> Concerto in A minor, BWV 593
Williams	Rhosymedre, Hyfrydol <i>from</i> Three Preludes on Welsh Hymns
Bridge	Lento
<i>Introit</i>	<i>Dominus secus mare (Mode 1)</i>
<i>Communio</i>	<i>Venite post me (Mode 8)</i>
<i>Palestrina</i>	<i>Dextera Domini</i>
<i>Mawby</i>	<i>Ave verum corpus</i>

2.2.2020

Alain	Variations sur <i>Lucis Creator</i>
Williams	Rhosymedre <i>from</i> Three Preludes on Welsh Hymns
Marcello	Psalm 19
Fitzgerald	Improvisation on <i>Lucis creator</i>
<i>Introit</i>	<i>Suscepimus, Deus (Mode 1)</i>
<i>Communio</i>	<i>Responsum (Mode 8)</i>
<i>Handel</i>	<i>And He shall purify</i> from <i>Messiah</i>
<i>Gibbons</i>	<i>Nunc dimittis</i>

2.09.2020

Bridge	Adagio
Mendelssohn	I. Grave, II. Adagio, III. Allegro maestoso, IV. Fuga. Allegro moderato <i>from</i> Sonata No. 2
Pachelbel	Allein Gott in der Höh sei Ehr
Saint-Saëns	Elevation for Communion
Durufilé	Fugue sur le nom d'ALAIN
<i>Introit</i>	<i>Venite, adoremus (Mode 2)</i>
<i>Communio</i>	<i>Introibo (Mode 8)</i>
<i>Boyle</i>	<i>Thou, O God, Art Praised in Sion</i>
<i>Saint-Saëns</i>	<i>Ave verum corpus</i>

2.16.2020

Messiaen	Le Banquet Céleste
Mendelssohn	III. Allegretto <i>from</i> Sonata IV in B-flat major
Widor	Adagio <i>from</i> Symphony No. 5
Fasolo	Te Deum laudamus
Bach	Prelude in C minor, BWV 546
Bach	Fugue in C minor, BWV 582
Messiaen	Les enfants de Dieu <i>from</i> Nativité du Seigneur
<i>Introit</i>	<i>Esto mihi (Mode 6)</i>
<i>Communio</i>	<i>Manducaverunt (Mode 1)</i>
<i>Mendelssohn</i>	<i>He watching over Israel</i> from <i>Elijah</i>
<i>Villette</i>	<i>Panis angelicus</i>

2.23.2020

Couperin	Offertory on the <i>Grands Jeux</i> <i>from</i> Mass for the Parishes
Roem	There is a spirit
Bach	Pièce d' orgue, BWV 572
Preston	Alleluyas
<i>Introit</i>	<i>Domine, in tua misericordia (Mode 5)</i>
<i>Communio</i>	<i>Narrabo (Mode 2)</i>
Rorem	<i>Praise the Lord, O my Soul</i>
Thompson	<i>Alleluia</i>

3.01.2020

Bach	O Mensch, beweine dein Sünde groß
<i>Introit</i>	<i>Invocabit me (Mode 8)</i>
<i>Communio</i>	<i>Scapulis suis (Mode 3)</i>
<i>Brahms</i>	<i>Laß dich nur nicht dauren</i>
<i>Brahms</i>	<i>Verwirf mich nicht von deinem Angesicht</i>

3.08.2020

Geist	Aus tiefer Not schrei ich zu dir
Cogen	Offrande
<i>Introit</i>	<i>Tibi dixit cor meum (Mode 3)</i>
<i>Communio</i>	<i>Visionem (Mode 1)</i>
<i>Farrant</i>	<i>Call to Remembrance, O Lord</i>
<i>Amner</i>	<i>Woe is Me</i>

Lent II